

ARSCE

ACTIVE & RETIRED SEATTLE CITY EMPLOYEES

NEWS



ASSOCIATION OF RETIRED SEATTLE CITY EMPLOYEES
For: Active & Retired Seattle City Employees
P.O. Box 75385, WA 98175-0385

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OUR PRESIDENT'S MESSAGE

By John Masterjohn

Well the rain has finally come, so it must be fall in Seattle, and that will make my water bill get back to normal after having to water to keep all our new plants alive.

I hope you all had a great summer—it was the best one I can ever remember. Also I hope you had a great Labor Day. If I am remembering correctly, I think this is the first time I have missed the Labor Day picnic put on by the King County Labor Council.

We will be putting out requests for people to run for the ARSCE Board. So if you or someone you know would like to run for the Board, please contact me by email and I will get you in touch with an election committee person.

I would like to thank Alan Hovland and Jim Taylor for setting up our Facebook program—and Al for all the great pictures he takes at our luncheons for the ARSCE News. Speaking of our luncheons, the Christmas Luncheon will again be at the West Seattle Golf Course on December 2nd. Our last holiday luncheon was a great success and I hope we will have even more attendees there this year.

I had my meeting with Ken Nakatsu on Sept. 16th and we discussed what was happening in the negotiations with Vitech who will be putting in place the new pension IT system. At the SCERS (Seattle City Employees' Retirement System) Board meeting there was a large contingent of the Seattle group 350.org, who are concerned about climate change and want the Seattle Retirement System to divest from all fossil fuel securities. Ken also feels that Councilmember Nick Licata, who chairs the SCERS Board, will ask the investment committee to consider investing in a fossil-free fund and to consider divesting from coal companies.

I have heard a rumor that the City's proposed Cash Balance Pension Plan may be basically off the bargaining table which, if true, could be good for us retirees. I hope to have more information on this and will report on this topic in my next article.

Well hopefully, we will see you in December at the Christmas Luncheon. Don't forget the gift exchange—you need to each bring a gift (two for couples) to participate in the exchange.

Sincerely,

John



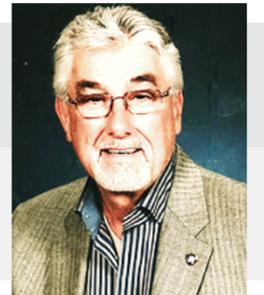
Contact Mr. Masterjohn at president@arsce.org

HEAR YE! HEAR YE!
Join Us for the Celebration
ARSCE
Christmas Luncheon

Wednesday, December 2nd, 2015
(Reservation Form on page 12)

YOUR PENSION NEWS

By Lou Walter, Retired Employee,
Member of the Seattle City
Employees' Retirement System



What is a Bridge Builder?

My father was a Labor Leader in Detroit, Michigan. He was head of Cooks' Union in Detroit from 1932 through 1954. During his tenure the union grew from around 200 members to over 5,000. My dad then went to work as an International Representative for the Hotel, Restaurant & Bartender Employees' International Union.

My dad died in 1962. I was 17 years old. My mother gave me his wallet. Tucked, always, in one of the compartments of that wallet was a folded and aged piece of paper, yellowed and repaired over many years with scotch tape. Typed on that piece of paper was this poem:

THE BRIDGE BUILDER BY WILL ALLEN DROMGOOLE



AN OLD MAN GOING A LONE HIGHWAY,
CAME, AT THE EVENING COLD AND GRAY,
TO A CHASM VAST AND DEEP AND WIDE.
THROUGH WHICH WAS FLOWING A SULLEN TIDE
THE OLD MAN CROSSED IN THE TWILIGHT DIM,
THE SULLEN STREAM HAD NO FEAR FOR HIM;
BUT HE TURNED WHEN SAFE ON THE OTHER SIDE
AND BUILT A BRIDGE TO SPAN THE TIDE.

continued on page 2

What is a Bridge Builder?...continued from page 1

“OLD MAN,” SAID A FELLOW PILGRIM NEAR,
 “YOU ARE WASTING YOUR STRENGTH WITH BUILDING HERE;
 YOUR JOURNEY WILL END WITH THE ENDING DAY,
 YOU NEVER AGAIN WILL PASS THIS WAY;
 YOU’VE CROSSED THE CHASM, DEEP AND WIDE,
 WHY BUILD THIS BRIDGE AT EVENING TIDE?”

THE BUILDER LIFTED HIS OLD GRAY HEAD;
 “GOOD FRIEND, IN THE PATH I HAVE COME,” HE SAID,
 “THERE FOLLOWED AFTER ME TO-DAY
 A YOUTH WHOSE FEET MUST PASS THIS WAY.
 THIS CHASM THAT HAS BEEN AS NAUGHT TO ME
 TO THAT FAIR-HAIRED YOUTH MAY A PITFALL BE;
 HE, TOO, MUST CROSS IN THE TWILIGHT DIM;
 GOOD FRIEND, I AM BUILDING THIS BRIDGE FOR HIM!”



Source: *Father: An Anthology of Verse* (EP Dutton & Company, 1931)

Anytime I read these words I become very emotional, both by the power of the ideas expressed, by the words, and the fact that my father carried it with him for so many years. It became that moment when a father passes wisdom on to his son—almost the meaning and purpose of one’s life. The sadness for me, personally, was that it given to me after his death.

So, you might ask, why put this poem in an article about public employee pensions? I believe that the Defined Benefit Pension Plan, that many workers today enjoy the fruits and benefits of, is because of those who came before us. What we have at the City of Seattle and the SCERS (Seattle City Employees’ Retirement System) plan is a perfect example of “bridge building” by people who came before us and through their efforts and dedication to build this “bridge” for us and for those of us who have yet to come this way.

That “bridge” needs to provide safe footing for “that fair-haired youth” and for the not so young, that they will have a work life that will earn them a retirement with fair compensation and wage equity required for a retirement with dignity and self-respect.

I hope I’ve made some sense and given insight into what we do and the action we take—that it’s not only for ourselves but, for a larger purpose for which all benefit.

Also, I would like to wish everyone a bountiful Thanksgiving, a very Merry Christmas, and a joyful Holiday Season.



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**Daylight Savings Time
 Ends Sunday, November 1st.
 Set your clock back 1 hour!**

**Essential Telephone Numbers
 And Web Addresses**

ARSCE: 425.443.3799
 (Change of Address/Membership Questions)
 E-mail: financial.secretary@arsce.org
 Website: www.arsce.org

Mayor’s Office for Senior Citizens: 206.684.0500
 (Information on available programs/services)
 E-mail: seniors@seattle.gov
 Website: www.seattle.gov/seniors

Personnel Department: 206.615.1340
 (Benefits)
 E-mail: benefits@arsce.org
 Website: www.seattle.gov/Personnel/

Retirement Office: 206.386.1293 or 1.877.865.0079
 (Retirement Checks/Health&Dental Benefits/General Questions/Change of Address/Tax Withholding)
 E-mail: retirecity@seattle.gov
 Website: www.seattle.gov/retirement

**Statement of Ownership
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Contact us at www.arsce.org
 Or telephone us at 425.443.3799

Duffer's Corner

By Joe Matthias



Volunteer Park ~ Part 1

As the new city of Seattle grew out of the ashes of the Great Seattle Fire, new demands were put on the governing council of the time. One was the need for additional cemetery space, enough to meet the needs of a growing city. In 1876, prompted by concern, the council bought forty acres from sawmill engineer Mr. J. M. Colman from his holdings on Broadway Hill at a cost of \$2000.00. Deemed the Washelli Cemetery, per City ordinance 642, a rough dirt road was blazed through the thick forest into it and burials began taking place. As the area grew, a new cemetery opened just north of Washelli known as the Masonic Cemetery. Two years after the initial purchase an amendment was made as to the use of the land and it was reassigned to the new Parks Department and renamed quite simply 'City Park.' Orders were cut to exhume all graves and relocate them to the newer Masonic Cemetery, later renamed the Lakeview Cemetery, which abutted the park property to the north and still does. Thus were the meager beginnings of what would become Volunteer Park.

Upon establishing the land as a park, the Park Board took steps to make it appealing to Seattleites. Land was cleared and walking paths built. Lawns were sewn, picnic tables and benches built, flower beds planted, a greenhouse constructed, and a children's area with swings installed. In 1887 the new Board of Parks Commission was established—the forerunner of today's Seattle Parks Department.

With the Alaska Gold Rush came an unexpected influx of money to the City and many of its more prominent residents. This sudden abundance of wealth left the City fathers with too much money in the City coffers and nothing to immediately spend it on. Realizing Seattle was on the brink of becoming one of the premier cities on the west coast, it was determined that the majority of their new found wealth would be spent adding to and improving the City parks. New plots were purchased and developed. Existing parks were enhanced. And the City Park, that forty acre piece on the north end of Capitol Hill, was allocated the lion's share for improvements. By this time the trees had been harvested around the park property and expansion was making its mark on the hill. To the Park's east, mansions were being erected to house the City elite, mostly along 14th Avenue, dubbed 'Millionaire's Row' reflecting the status of those who lived there.

The year 1901 was significant as that year the park was renamed Volunteer Park in honor of the City's volunteers who joined the military and hence the Spanish American War. That same year James Moore successfully changed the name of the hill to Capitol Hill. He went on to become the chief developer of the area. With the new park name came demands for further

improvements. The famous Olmsted Brothers were contracted to make Volunteer Park the showplace of the City. They developed a plan of vast carefully tended lawns, new walking trails, and added a twenty-two million gallon reservoir that would meet the immediate needs of a growing city. Additional gardens were bedded, a wading pool added, the greenhouse updated, lily ponds, and a combination pergola/music pavilion/comfort station built.

A water tower/observation tower combination was added in 1904. This structure was built by the Water Department to enhance the performance of its gravity fed reservoir as a holding tower. The observation deck was something envisioned years before and was finally coming to fruition.

Also in the plans since 1893 was a large Victorian glass conservatory, much like the one enjoyed in San Francisco's Golden Gate Park. Amid ways to improve the appeal of the park, it was voted on and passed to build just that. That was in the year 1910. Two years later, and after extensive construction work by park department personnel, the Volunteer Park Conservatory opened to the public. To this day it continues to be a showplace extraordinaire.

In the early 1930s talk was circulating for an art museum. The Fuller family came to the City's rescue funding entirely the construction of the Seattle Art Museum. Unfortunately space proved a problem and it was decided to put it on the grounds of Volunteer Park amid the protestations of the Olmsted's who were worried the museum would detract from the serenity of the open spaces; a concern that proved accurate. The new Seattle Art Museum was completed in 1933 on the exact location the pergola stood earlier, that being razed to make room for the new structure. The building still stands today, though it has been

renamed the Seattle Asian Art Museum, once the original art was relocated to the new museum in downtown Seattle.

Volunteer Park acquired an additional five acres over the years and presently covers forty-five acres on the north end of Capitol Hill. Abutting it to the north lies Lake View Cemetery upon whose grounds lay Bruce Lee, his son Brandon Lee, and many, many of the founding fathers of our City.

North of that lies a little known graveyard named the Grand Army of the Republic Cemetery honoring some 562 of those who fought and died in the Civil War regardless of blue or gray.

Should you venture to Capitol Hill, you may wish to stop and enjoy the grandeur that resides there. Then, if you're so inclined, you may want to stroll into the Lake View Cemetery and give thanks to the founding families that had the foresight to see what could be and the fortitude to make sure it did.

Next issue we will explore the conservatory, the water tower, and the rest of the individual parts that make this park such a fantastic whole.

Till then, Duffer out.

Joe Matthias, Lighting Department (Lineman), Retired



VOLUNTEER PARK WATER/OBSERVATORY TOWER



VOLUNTEER PARK CONSERVATORY



SEATTLE ASIAN ART MUSEUM

The Film Guy

Some Favorites on DVD
By Jim Mohundro



The Art of Production Design

Sometimes when we go to the movies, we'd rather like to feel "at home," hence the immense popularity, in the 1930s, of Hollywood's comforting vision of small-town America—Andy Hardy's oak-treed, vaguely Midwestern Carville. Other times perhaps, we'd like to be in (if not of) a galaxy far, far away. The art of production design lands us in another place.

Production designers work directly with a film's director and producer to create a film's overall "look," selecting the settings and style to visually tell the story. In 1939's



Gone with Wind, Producer David O. Selznick elevated the long-established Art Director title to Production Designer to reinforce the film's prestigious image. These films use art direction and production design, often with

extraordinary effect, not to put the audience in its' place but in some other place, and often, in some other time.

Things to Come (1936) H. G. Wells has unusual supervisory influence in the making of this film based on his earlier works. *Things* anticipates the Second World War with remarkable prescience, with Director William Cameron Menzies and Art Director Vincent Korda working closely together on the stunning sets. While Ralph Richardson is The Boss in the War's aftermath, Raymond Massey, as John Cabal, and later as Oswald Cabal, is on a higher plane.

The Adventures of Robin Hood (1938) Art Director Carl Jules Weyl turns California's Alhambra, Chico, Calabasa, Pasadena and Warner's Burbank Studios into 12th Century Nottinghamshire. Errol Flynn, Olivia de Havilland, Basil Rathbone and Claude Rains do the rest.

It's less than a mile from Saint Paul's churchyard to Angel Street at MGM in 1944's **Gaslight**, and veteran MGM Art Director Cedric Gibbons creates a deceptive Victorian tranquility in this quiet neighborhood for handsome couple Ingrid Bergman and Charles Boyer. 19-year old Angela Lansbury wins an Oscar nomination in her first film role.



Phantom of the Opera (1943) Four art directors reuse the Paris Opera set from Lon Chaney's 1925 silent hit, but with three-strip Technicolor in hand, they bring this remake home an Oscar winner, happily sharing the film's honors with its Academy Award for Cinematography (Color). Nelson Eddy and Susanna Foster, the singing

leads, light up the screen. Claude Rains darkens it in his solid update of the Chaney role.

The claustrophobic confines of Amsterdam's **Anne Frank Huis** at Prinsengracht 263 are faithfully reproduced in Director George Stevens' 1959 **The Diary of Anne Frank**, winning the Oscar for Best Art Decoration-Set Decoration, Black-and-White Film. Millie Perkins is effective in her first film as the young, optimistic Anne, as are Shelly Winters, winner of the statue for Best Supporting Actress, and the sometimes overlooked Ed Wynn as the dentist Dussell and Joseph Schildkraut repeating his Broadway role as Anne's father, Otto Frank.

It could have been just a high-tech buddy film, but N A S A adventurers Tom Hanks, Kevin Bacon,



and Bill Paxton, and their launch team, not the least of whom are the families left behind, deliver great humanity to **Apollo 13** (1995). The art direction brings its Oscar nomination back to earth, in its authentic reproduction of a very small space in a very large space.

David Lean's 1946 film of Charles Dickens' **Great Expectations** tells the story of Pip's long journey from a memorably creepy cemetery in the Kent marshes to Miss Havisham's self-constructed crypt of a great room. John Bryan and Wilfred Shingleton win Oscars for Best Art Direction-Set Decoration, Black-and-White. John Mills is Pip, Martita Hunt is Miss Havisham, Alec Guinness is Herbert Pocket and a young Jean Simmons is Estella.

In their introduction to **A Matter of Life and Death** (1946) writers, directors and producers Michael Powell and Emeric Pressburger ("The Archers") write "...Any resemblance to any other world known or unknown is purely coincidental..." The viewer must decide how known or unknown or purely coincidental is a world shot in "colour and dye-monochrome processed in Technicolor." Roger Ebert: "...one of the most audacious films ever made—in its grandiose vision, and in the cozy English way it's expressed..." (This film won neither the BAFTA [the British Academy's production design awards did not begin until the 1960s] nor an Oscar, but is solidly in the Film Guy's all-time top ten.)

These films have subtitles in English or "close captions" for the hearing impaired, and are around town at video stores that carry decent inventories of the classics, but the films may not be available with subtitles or close captioning from cable or satellite, or from "streaming" resources such as Netflix and Amazon.

And here's a bonus: If you thought Conrad Veidt a sinister Major Strasser in **Casablanca**, you'll love to hate his villain in 1940's **The Thief of Bagdad**, but the real stars are the sumptuous settings, a giant genie, a flying carpet, June Duprez' beautiful princess, and a thoroughly engaging Sabu as The Thief. Michael Powell is one of three directors who share credit for this film, but his visual touches are evident here.



The View from the Buses

By Paul Pioli

When groups get together we always share the “remember when” stories. My coil wire incident is always a good topic. A driver took the keys of a UPS truck and threw them in the back. The truck was parked in the zone at 4th and Pike. I was accused of this—until they checked and found I was on another route away from the area.

In the last issue, I reported on the passing of **Jesse Cross**, and that he had no services. Update: On August 9th a Celebration of Life was held at Billy Baroo’s Bar and Grill at the Foster Golf Links. Gary Pilcher reports that **Leroy Lalley’s** Golf Tournament will take place the Monday and Tuesday before Thanksgiving down in Nevada. We got a report from **Dale Bartz**. It seems Dale had a mild stroke. A scan was taken and they found a small clot on the left part of his brain; that and he cannot carry on a conversation because of forgetting things.

It’s getting harder and harder doing this article. If anyone would like to take over, please step forward and contact ARSCE. Thank you.

RIP: We got word that retired 1st Line Supervisor **Jeff Jackson** had been killed while riding his bike in the Bend, Oregon area. **Jim Vaughn** passed on the 31st of August. Jim retired from Metro in 1997 after 30 years of service. After retirement Jim went to work for Starline, a charter bus company. Jim fought a battle for over 18 months after having heart surgery, then dealing with COPD. A memorial and open house was held September 12th at the Vaughn home. Memorial donations in Jim’s honor can be made to the Wounded Warrior Project.

Contact Mr. Pioli with your news at busview@arsce.org



Election Day:

Tuesday ~ November 3rd, 2015

Greetings from the Financial Secretary

Hello everyone – there are a couple of things that I want to bring to your attention.

The former phone number that was used to reach the financial secretary has been changed. The new number that you can use to reach me is **425-443-3799**. I can be contacted from 9:00am to 6:00pm using this number. If you don’t reach me, please leave a message and I will get back to you

Also, please look at your mailing label on the ARSCE News. If, above your name, it shows – **SELF PAY 2015, your yearly dues are overdue and you need to send your \$12.00 now, in order to keep receiving the newsletter.** Please use the application for new membership/renewal form on page 12 of the newsletter.

As always you can reach me by email at financial.secretary@arsce.org

Thanks for your help and support.

~ Victoria Troisi

❖❖❖ ANNOUNCEMENT ❖❖❖

Retiree Medical Benefits Annual Enrollment for 2016: November 2-25, 2015

For retirees currently enrolled in a retiree medical plan, the Retirement Office mailed benefit packets with 2015 plan summaries and rates to homes at the end of October. The packets also included the annual notices that the City is required by law to distribute. A copy of the packet is available on the Retirement Office website:

http://www.seattle.gov/retirement/medical_info.htm.

Please check your mailbox for your enrollment packet. If you want to make changes or if you have questions, please contact the Retirement Office at 206-386-1293. Changes for 2016 must be received or postmarked by November 25, 2015.

(Retirees that are not currently enrolled in a City retiree medical plan will *not* receive a packet.)



Ramblin' Roads

By Alan Brittenham



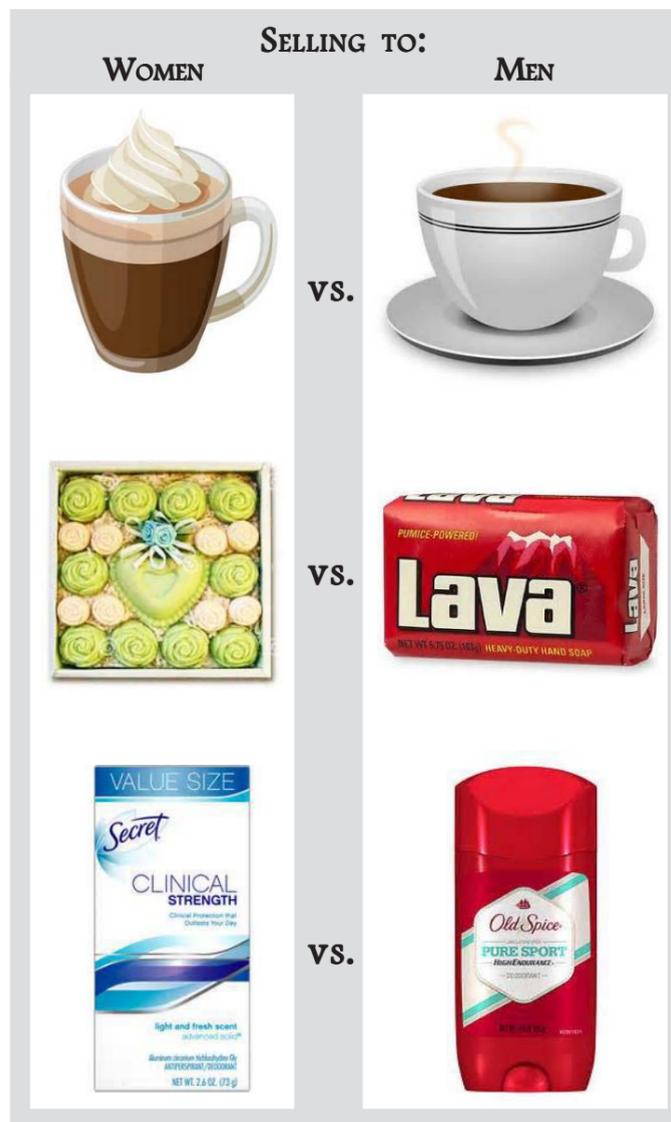
Coffee and Soap

When I look at our culture and specifically how we do things differently when we try to sell stuff to men and to women, and the resulting trends that flow out of targeted marketing and analysis of shopping behaviors, I am struck by the differences. Take coffee, for instance. A man walks up to a barista (what the heck is that anyway—a sales clerk who knows how to pour a cup of coffee?). What's he gonna ask for? "Coffee, black", or maybe even "Cuppa Joe" if he's old enough. The most you'll get out of him is maybe, "Tall Mocha, please." Simple, to the point.

Next up is a woman. "Double split shot, vente soy macchiato with sprinkles, hold the whip, please," she spits out, like it's nothing. Those baristas eat that stuff up; it's why the coffee costs \$3.50 plus tip. And why does the menu on the wall by the ceiling have 32 entries for what is, at heart, a cup of coffee or tea?

Then we come to bar soap—and that's entirely another story. Somewhere in this great land of ours are many little cottages, and in those cottages are women doing things like making soap out of the most outré of ingredients; then selling the results to other women, who place them in convenient drawers in their bathrooms. Then their significant others, in desperation, when the last bit of Ivory crumbled into particles just when they were about to tackle those Klingons, will tear off the artistic floral wrapping

inside the artistic floral box and attempt to use what's in there as soap. This is often a useless exercise given the apparent lack of water solubility exhibited by said soap. There are two bars of soap in my shower stall currently that exemplify this trend. One is a hard brick with sharp edges that appears to repel water, and is somehow related to the fruit of a mango tree—which means it's good for me—and the other is a shapeless mass of green goo with sharp little particles of ground up apricot pits or walnut shell or something equally abrasive embedded throughout. Try applying that to your tender parts, I say, and you'll learn a new shout.



And the names they come up with for these bizarre soaps! Irish Spring, is it? I guess that fits; it rains all the time in the shower. If it's for women, the name is floral and flowery with artwork to boot, and scent, oh the scent! Lavender, mango, corpse flower, you name it, so have they.

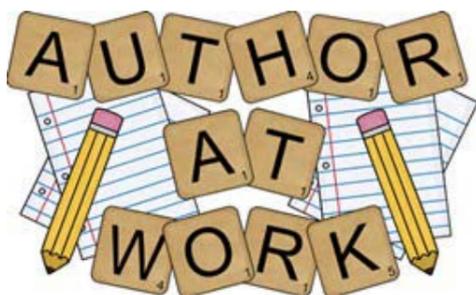
Now if it's a man's soap, the name is a dead giveaway: Gunk, Lava, Borax, whatever is closest to a grunt, that's the name.

How about deodorant? If it's for a man, what's it called? Old Spice High Endurance Pure Sport! Axe! Mennen! (No Womennen?)

What about if it's for a woman? Secret? Sure! Here's one even I can't believe, but I swear it's really a name for a product on the shelf at your local drugstore even as we speak: Secret Clinical Strength Stress Response Women's Advanced Solid Serene Citrus Scent Antiperspirant & Deodorant! Really! Do you need a hazmat license to dispose of something with that many names?

George Carlin must be rolling in his grave at all this material going to waste. I doff my hat to him for the leadership, and look to the likes of Lewis Black to keep it rolling. It is to laugh.

Writers Wanted!



Do you have a passion to share with others? Perhaps you have a unique hobby or fun passtime you're excited to encourage someone to try. Tell us about it!

It could be that you're our next columnist. Tell us about yourself. Contact us at: arscenews@arsce.org

Send ARSCE Your News, Short Stories & Poems

You can send your information to:

ARSCE News
P.O. Box 75385, Seattle, WA 98175-0385

Or email your news & information to:
arscenews@arsce.org

NEXT NEWS DEADLINE:
November 17th, 2015

(All submittals become the property of ARSCE.)

Old Timers Luncheon Group MTD/DAS/ESD

By Jerry Robertson

The Old-Timers Luncheon Group continues to meet the first Monday of every month at the Old Country Buffet, 4022 Factoria Square Mall, Bellevue, Washington, at 11:00 am. Remember to mark your calendar for the luncheon dates remaining in 2015: November 2 and December 7. Now for those of you who want to copy down our 2016 luncheon dates: January 4, February 1, March 7, April 4, May 2, June 6, July 11, August 1, September 12, October 3, November 7, and December 5. Now that you have these dates—mark them down on your calendar for a monthly reminder. We encourage all former employees of MTD DAS ESD to join us at our luncheons each month. As I've stated before, wives are very much welcomed. The wives seem to enjoy joining in the various conversations and have become a real part of our luncheon group.

We had a small group of sixteen at the July luncheon. At our August luncheon, a much better number of twenty-one were in attendance. Again in September, our group was sixteen. No matter what the size of the group, we all enjoy the opportunity to visit with everyone.



George McDonald
Happy Birthday, George!

August birthdays were celebrated by Al Brittenham and “Toshi” Okamoto. September birthdays were enjoyed by Ramey Duchscherer, Sheldon Loo, George McDonald, Shirley Schattenkerk, Bob Sestak, Nancy Smith, Jim Watson, and Jon Wong. Wishing Happy Birthday to all of them.

Jim Stubbs' Celebration of Life was held on August 15th. Bud Eickstadt, Janice Eickstadt, Steve Mertz, Hazel Mertz, Al Nikolaisen, Jerry Robertson, and Terry Robertson attended. There was a large crowd there and everyone enjoyed it very much. Jim's wife Edie said that is what Jim would have liked—everyone having an enjoyable time. Goodbye Jim, from all of us.

You can reach Mr. Robertson at oldtimers@arsce.org

Fellowship All Over Town



Engineers' Luncheon: Retired City and County Engineering people meet for lunch quarterly. Call Barbara Graham @ 206.525.7859; or Ted Ormbrek @ 206.522.7867; or Joe Curulla @ 425.643.0309; or Sharon Howell @ 206.363.1909 for information.

City Light Line Crews & Friends Breakfast: This group meets at Shay's Restaurant, 15744 Aurora Ave. North, near 160th on the East side of Aurora, on the first Thursday of the month at 8:00 AM. Call Bud Eickstadt at 206.362.8336 for information.

RCLEA (Retired City Light Employees' Association) Lunches: If you retired from City Light, you should be receiving the Newsletter sent out at regular intervals which lists the dates and locations of the informal luncheons and the more formal fall and spring luncheons. For information contact Jack Kelley at 206.522.0807 or go to www.rclea.net

Retired Range Service Employees meet at the Blue Star Restaurant, 4512 Stone Way North, Seattle, at 12 Noon on the second Wednesday of each month.

Seattle Transit Breakfast (North End): This group meets at Shari's Restaurant, 15252 Aurora Ave. N., on the first Saturday of each month.

Transit Retirees (South End): Meet at the Burien Elks Lodge at South 140th St. and 1st Ave. South on the third Saturday of the month at 8:30 AM for breakfast. Contact Al Ramey at 206.243.8504 or Dave Carter at 206.910.8311.

City Light South End Crews and Friends: This group will meet for breakfast at 9:00 AM the first Tuesday of each month at the Denny's located on First Ave. So. and So. 148th Street. Call Arnie Schroeder at 206.824.1747 for information.

SDot's Traffic Signal Division retirees meet the 3rd Wednesday of each month at Tommy's Café, 74 Rainier Avenue South in Renton, WA. For information contact Jim Chase at 206.246.5848.

METRO Retirees' Lunch: This group meets at 11:00 AM the second Tuesday of Jan., Mar., May, July, Sept., and Nov. at the Crazy Moose Casino, 22003 66th Ave. West in Mountlake Terrace. At 11:00 AM on the second Wednesday of Feb., Apr., June, Aug., Oct., and Dec. The group meets at Billy Baroo's Restaurant located at 13500 Interurban Ave. So. in Tukwila. For information call Lonnie Sewell at 206.915.1415.

Another Retired Transit Group: This group meets the 1st Saturday of the month at the Family Pancake House located at 238th & Aurora at 7:30 AM. Contact Dave Carter at 206.910.8311.

Old Timers Luncheon Group MTD/DAS/ESD. This group meets at 11:00 AM the first Monday of the month at the Old Country Buffet, 4022 Factoria Square Mall SE, Bellevue, WA.

Engineering Retirees' Lunch: Engineering Dept. Field Personnel Retirees meet the 1st Wednesday of the month at 10:00 AM at Shay's Restaurant located at N. 160th St. & Aurora Ave. N. in Shoreline, WA. Contact Roy Galloway at 206.362.3937 for further information.

Parks Dept. Retirees' Luncheons are held on the 2nd Wednesday of the month at the 125th Street Grill located at 12255 Aurora Ave. North. Meet at 11:30 AM for lunch.

Health Dept. Environmental Health Workers and Spouses meet weekly every Saturday for breakfast at 7:30 AM. All Health Dept. retirees are welcome. For information call John Nordin at 206.524.7837.

WELCOME NEW MEMBERS!

Linda Moreno, SPU

Eugenia Allen-Vrablik, HSD

Golden Contributions

C.E. Zurschmiede

Memorials

Mike Nagan

In memory of Valerie Nishimura,
Personnel

Kathy Ray

In memory of Larene Wilson,
Fire

Lenora Stoehr Jorstad

In memory of Robert A. Stoehr,
Transit

In Memory

Note: Names with asterisk (*) were ARSCE members

Rosella C. Askegard
Died: 8/1/15
Age: 94

Lorraine Bernhard*
Died: 9/20/15
Age: 77
City Light

Ursula Brookman*
Died: 8/31/15
Age: 87
Library

David M. Browne
Died: 8/27/15
Age: 76
SPU

Juan M. Castro*
Died: 7/4/15
Age: 90
DAS

Charles W Chambers*
Died: 8/21/15
Age: 83
City Light

Joanna M Dotson
Died: 7/11/2015
Age: 88

Heidi Durham
Died: 8/23/15
Age: 62
City Light

Marlin Rober Erdman*
Died: 9/8/15
Age: 73
SPU

Robert W Gordon, Jr.
Died: 8/23/15
Age: 71
City Light

Marguerite M. Hansen
Died: 7/13/15
Age: 94

Jame E Ihrig*
Died: 8/26/15
Age: 84
Parks

Ramona Kertes
Died: 6/13/15
Age: 91

Grant M. Knadle
Died: 9/6/15
Age: 92

E. W. Lauridsen
Died: 8/29/15
Age: 92
Public Utilities

Joseph W. Lewis III
Died: 6/2/15
Age: 70
Parks

Frederick J Lighter*
Died: 7/29/15
Age: 73
Parks

Suzanne Limric
Died: 7/21/15
Age: 77
K.C. Health

Robert R Markley
Died: 7/30/15
Age: 97

Robert L. Newman*
Died: 8/13/15
Age: 80
DCLU

Robert G Nickerson*
Died: 8/9/15
Age: 79
City Light

Kenneth Petrie*
Died: 8/28/15
Age: 75
Parks

Carol J. Pettet
Died: 9/9/15
Age: 90
Beneficiary

Nova C. Reed
Died: 8/30/15
Age: 98

Edward W. Reichenbach
Died: 9/15/15
Age: 62
SPU

Lois M. Schumacher
Died: 7/5/15
Age: 85

Betty L. Smith*
Died: 6/13/15
Age: 92
Health

Gloria J. Smith
Died: 8/23/15
Age: 69
DHHS

James F. Vaughn
Died: 8/31/15
Age: 80
Metro

Ralph L. Watkins
Died: 8/6/15
Age: 85

Frederick W. Williams*
Died: 7/17/15
Age: 92
Engineering

Anne C. Wing
Died: 7/25/15
Age: 96



LOOKING FOR A VOLUNTEER OPPORTUNITY?



Many ARSCE members currently volunteer. Others would like to volunteer, but are not sure what opportunities exist. Space limitations mean we cannot list individual opportunities in the ARSCE News.

Please refer to these two extensive websites for volunteering opportunities in the Seattle area: United Way of King County (www.uwkc.org/volunteer). This is probably the most comprehensive of the local volunteer opportunity websites. A search of their database using the term “parks” returned 76 different volunteer opportunities; “animal” returned 65 opportunities, “home” returned 141, “senior” returned 50 and “children” returned 595. You can register on the site and arrange to have internet “feeds” sent to you about volunteer opportunities in areas that interest you.

Volunteer Match (www.volunteermatch.org) is another very good comprehensive site with some interesting geographical limit capabilities. Enter your home zip code to start.

BOOK NOTES*By Lorry Garratt, Library***THE LONG WAY HOME. By Louise Penney ~ 2014**

Happily retired in the tiny village of Three Pines, former chief of homicide in Quebec Armand Gamache is enjoying a peace he never thought possible. Then Clara, his neighbor, tells him that Peter, her artist husband, failed to appear on the first anniversary of their separation and she asks for help to find him. Gamache reluctantly agrees, taking along Beauvoir, his former second in command who is also his son-in-law. As they dig deeper into the soul of Peter Morrow, the tortuous journey takes them to the mouth of the great St. Lawrence River, an area so desolate and damned that first mariners called it the land God gave to Cain.

A SPOOL OF BLUE THREAD. By Anne Tyler ~ 2015

The Pulitzer Prize winning author has created another prize winning family story—the Whitshanks of Baltimore. In the three generations of this family, she slyly dismantles the myth making behind all of our family stories. Red and Abby Whitshank, their 4 children, and numerous grandchildren, create an elaborate foundation about their family history, which is largely dependent upon their own ordinary characteristics. Their shared and long held secrets, all the unguarded and richly held moments, combine to define who and what they are as a family. It is Tyler at her best.

THE GIRLS OF AUGUST. By Anne Rivers Siddons ~ 2014

Every August a group of doctors' wives gather together for a week in a rented beach house. It is a ritual begun when they were young and their husbands still in medical school. In the intervening years their lives and jobs have separated them except for this annual reunion. Then one of them is killed in a tragic accident and their bond is broken. Now they have decided to reunite on a remote barrier island off the coast of South Carolina, but there is a new addition—a stunning young “Barbie Doll” wife, married to the widower husband of their lost friend, and she brings changes to the group that they never expected.

RADIANT ANGEL. By Nelson DeMille ~ 2015

John Corey, a previous superhero in international terrorism, returns in a plot that delves into a new cold war with the clock ticking and NYC in its crosshairs. Corey's sardonic voice drives this adventure as he and his team follow Russian UN delegate Vasily Petrov. A former NYPD detective, Corey has been the bane of Middle East terrorists and having broken many rules in the process his bosses think this assignment will keep him out of trouble. Of course, they're wrong and the reader is in for a roller coaster ride.

INVISIBLE CITY. By Julia Dahl ~ 2014

Just months after Rebekah Roberts was born her mother, an Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father have heard from her since. Now a recent college graduate, Rebekah has moved to NYC hoping to become a big city reporter and possibly to learn about her mother. As part of her job she is called to cover the murder of an Hasidic woman and in so doing learns of the ultra-powerful orthodox community. There will be no autopsy and the killer may get away with murder.

THE STRANGER. By Camilla Lackberg ~ 2012

This prominent Swedish crime writer has written a series of novels set in her hometown on the west coast of Sweden. They feature police detective Patrik Hedstrom and writer Erika Falck. In this novel, they have a baby daughter and are planning to marry. Patrik is investigating the tragic death in the car crash of a woman with a high blood alcohol level, but she is known to be a non-drinker which alerts Patrik to a series of unsolved deaths of the same description. Also in focus in the town is the filming of a TV reality show and the death of an unpopular contestant after a drunken party.

BIG LITTLE LIES. By Liane Moriarity ~ 2014

In the beginning you know, via paragraph long comments from the investigating police, that there has been a murder and a scene of great violence. But it makes no sense as the lives of three women; Madeleine, Celeste, and Jane, unfold. All three have young children and the usual list of happiness, sadness, and marital problems. This Australian community of quite prosperous families is finely described in day-to-day experiences. So who gets murdered; what was the bloody violence? You need to read almost to the end to find out.

A FINE SUMMER'S DAY. By Charles Todd ~ 2015

The fine series about Det. Inspector Ian Rutledge of Scotland Yard has been based on the years after WWI when he returned home after the carnage and horrors of the trenches, to a world he no longer knows in his damaged physical and mental condition. This mystery is his last case before that war begins when England and other world countries think it will all be over by Christmas. Rutledge is newly engaged to Jean and caught up in wedding plans and other lovely social events of the wealthy and privileged. An unexpected and strange death becomes his responsibility and before long he finds himself faced with finding a clever serial killer.

Contact Ms. Garratt at booknotes@arsce.org



**CELEBRATING
THE BEST!**
**Wednesday
November 11th,
2015**



**ARSCE News now has a
Facebook page!**

When you visit
www.facebook.com
simply type in:
**ARSCE-Active and Retired Seattle
City Employees Group**

**There you'll enjoy the latest news
from ARSCE. Find us on Facebook!**

Parks Department Retiree News

By Alan Hovland

ARSCE Facebook Page: The number of members continues to grow each week. The page features interesting information for retirees and news about the doings of the City Retired community.

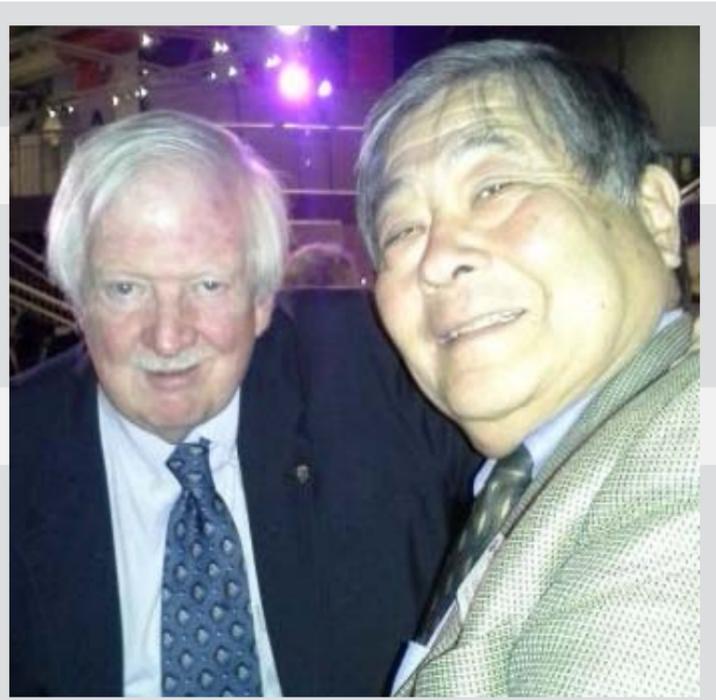
Old Timers met at the Burgermaster: Maureen O’Neill, Gary Rittenmeyer, Norm McCrea, Don Varecamp, Don Allen, Alan Hovland, and Terry “Lurch” Phillips for a great time of stories. Lurch was up from Arizona for a few weeks, Norm came from Oak Harbor, and Gary escaped the smoke around Chelan.

Don Varecamp, Terry Phillips and Gary Rittenmeyer all supervised the Court Referral Crew at one time or another in their careers. HistoryLink.org has a great article on the “Municipal Workhouse and Stockade” on Beacon Hill in 1909. This was a large movable facility which housed the “Lazy Husband Ranch” and was used to clear land which became Jefferson Park. There’s nothing new under the sun.

Michelle Daly enjoys being active and recently attended the Western Washington Fair in Puyallup. Dave Gilbertson was set to retire but the City had other plans, and the Willis Ball WWU Scholarship tee shirt is still available to help raise funds.

Ken Petrie passed away in August after a month in the hospital. He worked in Grounds Maintenance for 30 years in many places and assignments. He will be remembered fondly by his many co-workers. Andy Reynolds continues to be active and presented a great program on diversity for the University Sunrise Rotary Club.

Senior Services Auction in September: Alan Hovland attended this great event that directly supports the senior population in this community. (www.seniorservices.org) He spoke with former Mayor Greg Nichols and the current King



Alan Hovland and Lloyd Hara

County Treasurer Lloyd Hara, both who continue to support senior citizens in Seattle and both who have joined the ARSCE Facebook page.

The Seattle Japanese Garden has been beautiful this fall and remains so even now. Joseph Neiford has moved back to the Northwest. Elmer Dixon, the President of Executive Diversity services has recently returned from a business trip to Europe. He worked, lectured, and ate his way through Paris, Finland, and Berlin. Pat Brown continues to enjoy retirement with her many friends and family.

Mr. Hovland can be reached at parksnews@arsce.org



“The Crew” at Burgermaster

DONATIONS TO ARSCE

Since ARSCE operates on a limited budget, donations are always welcome and very much appreciated. ARSCE is a 501 (c)(3) organization. Your donation will be tax deductible within the limits established by the Internal Revenue Service.

Regular donations are noted in the “Golden Contributions” section of ARSCE News listing the donor’s name and department retired from.

Donations in memory of someone are noted in the “Memorials” section of ARSCE News. The name of the deceased person for whom the donation is made and the donor’s name and department retired from are listed. If you would like the family of the deceased person notified of your donation, please include their name and address. A letter will then be sent to them telling them of your memorial donation.

Mail donations to ARSCE, PO Box 75385, Seattle, WA 98175-0385; or go online to www.arsce.org to contribute. You may also fill out the “Membership Application Form” on page 12 of each issue of ARSCE News, or donations can be made utilizing a luncheon reservation form. If you have any questions, please call Victoria Troisi at 425-443-3799.

ARSCE Donation Application

Please check appropriate box.

Golden Contribution Memorial

Donor’s Name _____

Dept. Retired from _____

For Memorial Only:

In Memory of _____

Dept. Retired from _____

To Notify Family of Donation ~ Provide the following:

Family’s Name _____

Address _____

City _____ State _____ Zip Code _____

Fill in form, clip and send donations to ARSCE, PO Box 75385, Seattle, WA 98175-0385; or go online to www.arsce.org to contribute. You may also fill out the “Membership Application Form” on page 12 of each issue of ARSCE News, or donations can be made utilizing a luncheon reservation form. If you have any questions, please call Victoria Troisi at 425-443-3799.

JUST FOR FUN

“BrainBashers”

Puzzle #1

Below, 10 countries have been broken into chunks of letters.

These chunks have been mixed up, no chunk is used twice and all chunks are used.

Can you determine what the 10 countries are?

EZU ITZ ZIL ELA BRA GI IA FI
 PAN MBA BEL AND BER ZI NL BO
 CAM VEN DIA AND UM SW
 BWE MEX ERL ICO JA LI

Hint: The countries begin with the letters: B,M, B, J, C, S, Z, V, F, L.



Puzzle #3

In ancient days gone by a wealthy land owner challenges his two sons to a horse race.



The one whose horse is slowest will inherit the entire estate.

After a few days into the race, the brothers have made no progress and begin to wonder what to do.

Upon the advice of a wise old man they jumped on the horses and raced as fast as they could to the finish line.

What did the wise old man suggest?

Hint: Think laterally.

Puzzle #2

Can you find a five digit number which has no zeros nor ones in it and no digit is repeated, where:



The fourth digit is a quarter of the total of all of the digits.

The second digit is twice the first digit.

The third digit is the largest.

The last digit is the sum of the first two digits

Hint: The number contains no zeros.

Puzzle #4

This arrow is currently pointing from South to North.



Move one line and add one other to leave the arrow pointing from East to West.

Hint: The arrow doesn't move.

Answers

Puzzle #1 Answer:
 BEL + GI + UM = BELGIUM
 MEX + ICO = MEXICO
 BRA + ZIL = BRAZIL
 JA + PAN = JAPAN
 CAM + BO + DIA = CAMBODIA
 SW + ITZ + ERL + AND = SWITZERLAND
 ZI + MBA + BWE = ZIMBABWE
 VEN + EZU + ELA = VENEZUELA
 FI + NL + AND = FINLAND
 LI + BER + IA = LIBERIA

Puzzle #2 Answer: 24976.
 Remember the question stated that the number contained no zeros nor ones.

Puzzle #3 Answer:
 The wise man told them to switch horses as the race depended on the slowest horse.

Puzzle #4 Answer:

Complete Our Circle

Join ARSCE today as a Retiree, Beneficiary or even if you are currently working.

Application on Page 12.

HEAR YE! HEAR YE!
 Join Us for the Celebration

ARSCE Christmas Luncheon

Wednesday, December 2nd, 2015
 (Reservation Form on page 12)



HEAR YE! HEAR YE!
Join Us for the Celebration
ARSCE
Christmas Luncheon



Wednesday, December 2nd, 2015

West Seattle Golf Course
 Clubhouse Banquet Room
 4470 - 35th Ave. SW
 Seattle, WA 98126
 (Ample Accessible Parking)

11:00am – Noon:
 No Host Bar & Visit with Friends
 Lunch served at Noon: Featuring a fabulous Turkey Buffet with all the fixins'. Dessert, Coffee & Tea provided.



COST: \$22.00 Per Person
Reservations due by Wednesday, November 25, 2015
 (Cancellations no later than 48 hours prior to the luncheon.
 Cancellation questions? Call Victoria Troisi at 425-443-3799.)

Please make your check or money order payable to ARSCE Christmas Luncheon and mail it with your completed reservation form below.
 Or, you may register & pay online by simply going to www.arsce.org and click on the "Christmas Luncheon" link which you'll find on the home page.

✂ -----

NAME(S) _____

ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE _____ DONATION \$ _____

No. Attending = _____ x \$22 each = \$ _____

TOTAL AMOUNT ENCLOSED: _____

MAIL TO: ARSCE CHRISTMAS LUNCHEON
P.O. BOX 75385
SEATTLE, WA 98175-0385

ANNUAL CHRISTMAS GIFT EXCHANGE

Each attendee brings a wrapped gift, (that means couples bring two gifts) noting the gift's content. Donor writes his/her name on the gift. You must be present to receive a gift.

Thank You!

2015 MEETING AND PUBLICATION DATES

Wed.	Nov. 11	ARSCE Executive Board Meeting Northgate Community Center 10510 - 5th Ave. NE, Seattle @ 10:00am
Tues.	Nov. 17	News Deadline (Jan/Feb Issue)
Wed.	Dec. 2	Annual Christmas Party West Seattle Golf Course Clubhouse Banquet Room 4470 - 35th Ave. SW, Seattle Starts at 11:00am; Lunch served at Noon
Fri.	Dec. 18	Mail ARSCE News (Jan/Feb Issue)

ACTIVE & RETIRED EMPLOYEES ~ YOU'RE INVITED
TO ATTEND THE ARSCE BOARD MEETINGS.
PLEASE FEEL FREE TO JOIN US!

Note: Calendar is subject to change by Board approval.

Application for Membership:
Active & Retired Seattle City Employees

New Member Beneficiary
 Address Change Dues Payment Donation

Name _____ Tel. No. _____

Address _____

City _____ State _____ Zip _____

Date Retired _____ From Dept. _____ Amt. Encl. _____

If still employed with the City, indicate the number of years: _____

E-Mail Address _____

Annual Dues: \$12.00 (7/1-6/30)
 Semi-Annual Dues: \$6.00 (For new members joining 1/1-6/30)

If you wish to have your dues deducted from the check you receive in July, please fill out the following section for the Retirement Office and include it with the rest of this coupon when you mail it to ARSCE. Or apply online at the email address below.

Active & Retired Seattle City Employees
Dues Deduction Authorization

To: The Board of Administration, City of Seattle Employees' Retirement System:

The undersigned hereby authorizes the City of Seattle Employees' Retirement System to deduct from my retirement, beneficiary and/or disability allowance, such dues as are duly established from time to time by the Active & Retired Seattle City Employees (ARSCE). Until further written notice by me to The Retirement System Office, such deduction shall be made annually from my July allowance and shall be paid to Active & Retired Seattle City Employees, P.O. Box 75385, Seattle, WA 98175-0385.

Name (Please Print) _____ Department _____

Signature _____ Date _____

Address _____

City _____ State _____ Zip Code _____

Mail to: Active & Retired Seattle City Employees
P.O. Box 75385, Seattle, WA 98175-0385 Attn: Victoria Troisi
Or Apply online at: <http://arsce.org/membershipapp3.htm>