

ARSCE NEWS

ACTIVE & RETIRED SEATTLE CITY EMPLOYEES

ASSOCIATION OF RETIRED SEATTLE CITY EMPLOYEES
For: Active & Retired Seattle City Employees
P.O. Box 75385, WA 98175-0385

Website: www.arsce.org

Non-Profit Organization
U.S. Postage
PAID
Seattle, WA
Permit No. 1100

January/February, 2018

Volume 45, No. 4

OUR PRESIDENT'S MESSAGE

By John Masterjohn



First let me say I hope you all had a great holiday season and that you celebrate a Happy New Year's Eve and Day.

I am writing this before the ARSCE Christmas Luncheon, but I'm going to predict that a good time was had by all. I would like to thank all the people who write articles for our newsletter, and also thank those who are running for the Board again, or for the first time.

The Seattle City Employees' Retirement System (SCERS) hired a Communication Consultant to do a study of the SCERS messaging to the community. She gave the results of her findings at the September Board meeting. During May and June of 2017, Bichsel Public Affairs did sixteen interviews with active and retired SCERS members, Board of Administration members, City of Seattle Benefits Managers, and members of the SCERS leadership team.

The findings were that the SCERS reputation has been steadily improving over the last 5 years. You can find the full report on the SCERS website: www.seattle.gov/retirement

As I said in my last article, I did meet with Jack Kelley who is the president of the Retired City Light Employees Association (RCLEA). We discussed the possibility of joining together at one of our Spring or Fall luncheons. We do have a number of members who belong to both organizations.

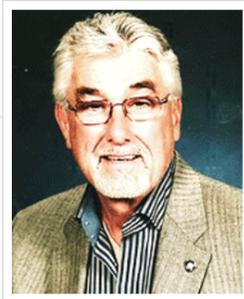
I hope this New Year will bring each of us unique opportunities and interesting challenges. We have a new mayor; I hope to meet with Mayor Durkan and introduce her to our organization sometime soon.

All for now,
Your president,
JMJ

Contact Mr. Masterjohn at president@arsce.org

YOUR PENSION NEWS

By Lou Walter, Retired Employee,
Member of the Seattle City
Employees' Retirement System



'Tis the Season to be Conflicted

Here's hoping that everyone had a Merry Christmas and a joyful holiday season. I've been very fortunate to be able to spend time with my family.

I'm so grateful to be a citizen of this great country. A country founded on the principal that its citizens have the 'Unalienable Rights' to the pursuit of Life, Liberty, and Happiness. The

freedom to celebrate or protest the action of our Government or the action of its citizens...when the Government or the President attacks our citizens for exercising their Rights guaranteed under the first amendment of the U.S. Constitution. I'm a veteran and serviced this country to protect the Rights of all its citizens, whether I agree with their words or nonviolent actions. Few countries on earth allow its citizens to protest its actions as we do in America.

National Conference on Public Employee Retirement Systems (NCPERS) Legislative News:

NCPERS is aware that section 5001 of H.R. 1, the House Ways and Means Committee's original version of tax reform legislation, would retroactively subject certain investments of state and local governmental pension plans to the unrelated business income tax (UBIT).

While we fundamentally disagree with this position, we are most concerned by the fact that this new tax treatment would be applied retroactively. For example, an investment entered into five years ago, at a time when the state or local governmental pension plan believed it was exempt from UBIT, could, beginning in tax year 2018, be taxed at the highest corporate rate.

continued on page 2

◆ ◆ ◆ Inside this Issue ◆ ◆ ◆

Page 3
Duffer's Corner

Page 8
Welcome New Members!

Pages 4 & 5
Candidate Bios for ARSCE Board

Page 10
Find Your Passion

Page 7
A Life Well-Lived

Page 12
Reservation Form - Spring Luncheon

'Tis the Season to be Conflicted...continued from page 1

We do not believe that this retroactive treatment is fair, and we will work vigorously to initially modify the effective date of this provision and ultimately remove the provision altogether. Public pension plan trustees are fiduciaries and are required to make investment decisions based on the best interests of the beneficiaries of the plan. A significant factor in making those decisions is the tax treatment of the investment, which factors into its anticipated net return, and therefore its prudence as an investment, at the time the investment decision is made. The current effective date in section 5001 would shift the ground under the feet of these investment decisions and the fiduciaries who made them.

Therefore, NCPERS will work to first modify the effective date of the UBIT provision to apply to only those agreements and investments entered into after the date of enactment of the legislation. And second, work to remove the provision altogether from the tax bill.

The current Tax Reform legislation before Congress, at the time of this writing, seems to create little or no benefit to middle class or low income earners, in its current form. The benefit seems to be weighted towards large corporations and the highest income earners. To offset the probable huge deficits, the bill sponsors look for these tax increases as mentioned above. Whether you agree with me or not, please take some time to review these issues.

Again, wishing everyone Happy Holidays. 

Complete Our Circle



Join ARSCE today as a Retiree, Beneficiary, or Active Employee looking forward to a future City retirement.

Application form on Page 12.

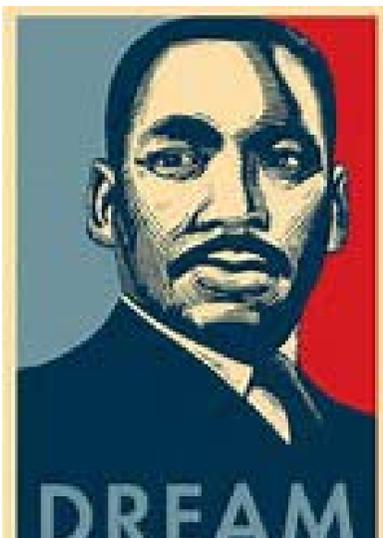
Send ARSCE Your News, Short Stories & Poems

ARSCE News

You can send your information to:
P.O. Box 75385, Seattle, WA 98175-0385

Or email your news & information to:
arscenews@arsce.org

NEXT NEWS DEADLINE: January 16th, 2018



Martin Luther King, Jr. Day

Monday
January 15th
2018

You're Invited!

ARSCE's Spring Luncheon

Wednesday, March 14th, 2018

Encore Performance!

Sergeant Steve White returns with his dog from the Seattle Police K-9 Unit. His last visit was very enthusiastically received by our members!



West Seattle Golf Course
4470 - 35th Ave. SW, Seattle, WA 98126

(Reservation form on page 12)

Essential Telephone Numbers And Web Addresses

ARSCE: 425.443.3799
(Change of Address/Membership Questions)
E-mail: financial.secretary@arsce.org
Website: www.arsce.org

Mayor's Office for Senior Citizens: 206.684.0500
(Information on available programs/services)
E-mail: seniors@seattle.gov
Website: www.seattle.gov/seniors

Personnel Department: 206.615.1340
(Benefits)
E-mail: benefits@arsce.org
Website: www.seattle.gov/Personnel/

Retirement Office: 206.386.1293 or 1.877.865.0079
(Retirement Checks/Health & Dental Benefits/General Questions/Change of Address/Tax Withholding)
E-mail: retirecity@seattle.gov
Website: www.seattle.gov/retirement

Statement of Ownership And Management

- 1) Owner and Publisher: Active & Retired Seattle City Employees
Address: P.O. Box 75385
Seattle, WA 98175-0385
- 2) Title of Publication: ARSCE News
- 3) Frequency of issues: Six (6) issues each year.
- 4) John Masterjohn, President
Barbara Graham, Vice President
Joanne Kinsella, Recording Secretary
Victoria Troisi, Financial Secretary
Elizabeth Paschke, Treasurer
Lee Sattler, Editor
- 5) Bondholders, Mortgages, and Security Holders: None
- 6) The Association of Retired Seattle City Employees, d/b/a Active & Retired Seattle City Employees (ARSCE), is a non-profit organization for educational purposes according to section 501(c)(3) of the Internal Revenue Code. Contributions are tax-deductible.
ARSCE annual dues are \$12.00 (July 1-June 30). Opinions stated by various writers are their own and do not necessarily reflect the policy of ARSCE.

Contact us at www.arsce.org
Or telephone us at 425.443.3799

Duffer's Corner

By Joe Matthias



A Lineman's Lament

I remember the first day I started working at Seattle City Light. I suppose all of us can. It was a day that would change my whole conception of where I thought my future would go and what I always assumed my career path would be. I had taken the lineman helper/apprentice lineman test on the insistent urging of a good friend of mine at the time, Steve Bailey, who was working already as a meter reader. He later advanced in the company in a different direction than myself and somehow, as life goes, we lost touch. I passed the helper test and, after interviewing with then line superintendent Bob Stinson, was hired. There were only twelve of us tested and interviewed at the time as nobody then wanted to work for the City, and I believe all twelve of us were hired. I began work at the South Service Center on November 4, 1968 and was assigned to Ralph Jenkin's crew. I knew when I walked onto the loading dock that this was not what I had intended for my life's work. The personnel were polite enough, but rough in looks and strong in language, yet they all carried a certain something, for lack of a better way to explain it; a real belief in themselves, their fellow workers and the job they were doing.

I climbed into the cabover White that was our line truck with the rest of the crew and we proceeded to Beacon Hill. Though there was one Pitman bucket truck north and one south at the time, buckets would not enter the workplace as a viable tool until years later. As the crew exited the worksite and went to work, I stood spellbound as I watched some carrying or dragging wire, others staging material, tools and equipment beneath the poles we were going to work on. Next I saw the linemen climbing to their work areas some thirty to fifty feet off the ground where they belted in leaning back in their belts as their gaffs dug into the pole and held them there. All this amid a constant barrage of taunts, badgering, name calling, and all laced with a high degree of "flair," for lack of a better word. Yet over all of this was an overwhelming sense of closeness and camaraderie that was hard to ignore and easy to be drawn into. None of this was I used to and I determined to make my employment as short as I possibly could. Three weeks later I had been thoroughly immersed in the trade, the people, and the work, and had fallen completely in love with all of it. In short, I had been seduced by a trade that proved everything I ever wanted in an occupation and I couldn't imagine working anyplace else.

Eventually I was able to transfer to the North Service Center closer to home. From there I worked nearly five years as a

helper for Earl Wiley, Homer Britzius, and Bill Colberg, among others before entering the apprenticeship. Three years later (yes, three years was the apprenticeship then) I became a lineman while working on Roy Wainwright's crew. In less than five years I managed to be promoted to line foreman, a position I held for the remainder of my City Light career. Mostly I oversaw a large crew doing larger reconducting projects, or mostly conversion work changing the distribution system from the old 4 KV system to a new 26 KV system, reclaiming the old as we went and eventually eliminating the old receiving substations. That work is now complete, though not until some years after I retired.

Walking out of City Light the last time was as traumatic as that first day, only in a much different way. Then I couldn't imagine ever staying in the occupation as I was first seeing it and was determined to not stay any longer than necessary. Now I looked around and realized that I would not be coming back, not as a worker, not as a foreman, and I knew deep down that was not what I wanted. I felt I'm not finished here yet. Since then I have travelled and worked performing a completely different kind of work, yet still, whether in the USA or overseas, I found it hard not to look up, gauge the power system I am looking at, and wonder if I had done the right thing by retiring.

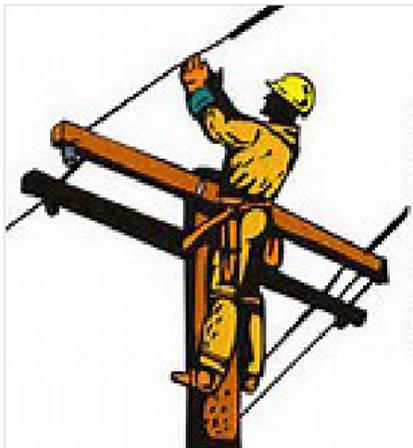
Line work is by nature an extremely dangerous occupation. While seldom listed as such when bringing up policemen and firemen and their dangers, I feel it should be. Those occupations are, of course, as dangerous as stated yet both know the beast they are facing as they arrive being warned ahead of time and thusly going into it prepared, and the beast is angered when they arrive so they know where it is. Line work, on the other hand, is something we worked every day, mostly energized and more often than not at primary voltages. It is quiet and sedate and a lineman can become comfortable with it. So when it strikes it does so fast and viciously and without mercy. I have had fellow linemen, many of them friends, injured seriously, some killed, over the years. Nationally line work is, if looked at, one of the more dangerous occupations in the country. And yet I wouldn't have changed a thing about my career. Few linemen would.

My life changed dramatically the day I started work at Seattle City Light. My life was just as affected the day I walked out of the North Service Center for the last time. I know there are others who feel the same way, primarily those there before me, those who hired in around the same time as me, and those who started in the fifteen years, plus or minus, after I began. We didn't just work line work, we lived it. To us, I believe, line work will always have been a labor of love.

Enough on this subject. Until next time—Duffer out.

Joe Matthias, Lighting Department (Lineman), Retired

BORN TO



CLIMB



Wednesday, February 14th, 2018



Celebrating
Black History Month
February ~ 2018

* * * ANNOUNCEMENT * * *

CHECK YOUR PENSION STATEMENT!

If you are enrolled in a City of Seattle retiree medical plan, your December 2017 pension check reflects the updated premium deduction for January 2018 medical coverage. Please review your deductions to be sure the amount matches the published rate for the plan in which you are enrolled.

You can find the published rates in your annual enrollment materials or at:

<http://www.seattle.gov/retirement/retired-members/health-care>.

Contact the Benefits Unit at Benefits.Unit@seattle.gov or call 206-615-1340 with any questions or issues.

CANDIDATE STATEMENTS FOR THE MARCH, 2018 ELECTION TO THE ARSCE EXECUTIVE BOARD

Your ballot for the ARSCE Executive Board Election will be included in the March/April edition of this paper. Please familiarize yourselves with the candidates' information and be prepared to vote for no more than six (6) of the people whose names appear below. The names are arranged in last name alphabetical order.

Ann Beard

Ann is currently an Executive Board member of ARSCE. She has been retired from the City of Seattle since 2000 as a Parking Enforcement Officer. She is running for re-election as a concerned member who cares very much about the future of our retirement benefits and our retirees. "We are a great organization and I want to see it stay that way. Thank you."

Tim Douglas

My name is Tim Douglas and I'm asking for your vote so that I may serve our members. I worked as a City employee for forty years (1973-2013) in four different departments with seven different job titles. In all of those positions, contact with the public was a dominant part of the work. For the last 22 years I was a Weights and Measures Inspector enforcing the City codes related to measuring devices (scales, gas pumps, taxi meters, etc). I also did classroom instruction on inspection procedures for inspectors, and presentations to industry on their legal requirements under our codes. I feel I can draw on my experiences to watch over our shared vested interest in the Retirement System and Investments. Thank you for your consideration and vote.

Alan Hovland

Alan has enjoyed his first term on the ASCE Board and has served as the Co-Chair of the Communications Committee, helping to develop several ideas to recruit new ARSCE members. He administers the ARSCE Facebook page which has become popular, especially with Active and newly retired employees. He is working with the Communications Committee to be one of the new webmasters of the ARSCE website which now in operation. It is necessary for our organization to have new members in order to survive and serve our population.

Alan started for the Seattle Department of Parks and Recreation in 1966 as a Seasonal Laborer at Golden Gardens Park, transferred to Facilities Maintenance in 1975 as a Crew Chief and then Manager in the most diverse work unit. He still has many Retired friends that he met while working with all Divisions of Parks and Recreation, and many current employees as friends also. He met his wife Diana in 1979 while she worked in the Senior Adult Section. Alan started writing the Parks Retired column for the ARSCE Newsletter in 1984.

He continues volunteer work with the University Sunrise Rotary Club, Ballard NW Senior Center, and Sound Generations, using the many skills he developed while working for the City. He has found ARSCE to be a great organization that is willing to grow, develop new ideas, and continue to serve the generations of City Employees.

Eddie Jorgensen

Eddie Jorgensen retired from Personnel in 2006 and began her service on the ARSCE Board in 2009. She serves on the Election Committee, Finance and Budget Committee, and the Legislation, Pensions and Insurance Committee.

"I am honored to be asked to run again and would be pleased to serve another 3 years. I have lots of experience working on boards and committees and I am ready, able and willing to work on the administrative details every organization faces. My goal is to increase membership and participation in ARSCE so we can protect the pension program that City employees enjoy. I have fun through participation with the Board and at our luncheons, where I hope to see you soon."

Joanne Kinsella

Joanne retired from the City in October 1999. During her 25 years with the City, she worked for the Board of Public Works, Personnel Department, Engineering Department, and ended with Seattle Public Utilities. All her positions with the City were Human Resources related.

Joanne has been the ARSCE Recording Secretary for the past nine years. She enjoys the job duties associated with these positions, especially the interaction she's had with many of the City retirees. She has been a member of the ARSCE Board for the past twelve years. She is currently a member of the Communications Committee, the Finance and Budget Committee, the Elections Committee, and the Legislation, Pensions and Insurance Committee. She has been impressed with the dedication of the ARSCE officers and Board

members watching out for the welfare of the City retirees. If re-elected, she will continue to work with the ARSCE Board and committee members to ensure that we have a strong voice before our Retirement System's Board of Administration regarding retiree issues.

John Masterjohn

John currently serves as President of ARSCE. He was hired by the Seattle Engineering Department in 1966 and worked in the traffic division for 16 years as a general laborer, maintenance laborer and Traffic Marking Leader. In 1982, he left the department to go to work for PSIE Local 1239, which represents a large number of City classifications.

During his 28 years with Local 1239, John served as a member of the medical committee where they dealt with active and retiree medical plans. He negotiated the 1.5% yearly retiree COLA and the 60% floor for the retirees at that time. John would like to continue as a member of the ARSCE Executive Board to help with new ideas for retirees and make sure that the City treats retirees with respect and dignity.

"I have been attending the retirement Board meetings since I retired in July of 2010, and I am concerned that the City is continuing to look at new ways to adjust the retirement plans. As a member of the ARSCE Board, I would speak on behalf of all ARSCE members and those who will retire in the future. I would appreciate your vote."

Sharon Mickelson

Sharon believes that the ARSCE organization serves as the connection for City retirees to stay in touch with each other, and lets us know what is going on with the City's pension system, both of which are "good for our health."

She retired in January 2013 after 30 years with the City as an Occupational Health and Safety Nurse in four departments; Health, Engineering, Water, and Personnel. Since retiring, she has attended the ARSCE Board meetings serving as a member and has volunteered for many years with her husband Larry to pick up, sort, and deliver the ARSCE newsletters to various City departments.

Sharon has recently accepted the position of Program Committee chairperson, and with the excellent committee members, they are arranging entertaining, meaningful, and educational programs for our quarterly luncheons. One of the disappointments of retirement for her was not seeing the many other retirees with whom she worked that she considered to be her friends. Attending these luncheons and Board meetings are a way to keep in touch with those friends and former co-workers.

"I am currently an alternate member, and I want to continue on the ARSCE Board so I can develop quality programs that will encourage other retirees to join and attend the various functions of ARSCE. Thank you!"

Jim Mohundro

Jim retired early in 2008 after working for 30 years in financing, acquisition, and construction or rehabilitation of housing for our low income citizens. This City effort is probably little known in Seattle outside of the not-for-profit housing owners and operators, and the City's private and public partners, but Seattle has been a national leader in the provision of housing for those most in need. Jim's successive experience in the Department of Community Development, the Department of Housing and Human Services, and finally, in the Office of Housing, included financing with City monies, federal funds, Washington State dollars, and both for-profit and not-for-profit lenders and investors, a substantial range of low income housing projects, from single-family homes in residential neighborhoods for special needs tenants to 230-plus unit projects such as the Josephinum in Downtown Seattle. Working with so many different actors, with often divergent needs, helped him develop and sharpen his negotiating skills.

He also managed a 22-year part-time career as an instructor in residential and income property real estate finance at Bellevue College. Jim is a Seattle native with his advent at First Hill's Maynard Hospital. He has lived happily on Queen Anne for more than 45 years. Jim has experience with operations and financial investment policies on the Board of the not-for-profit Northwest Resource

Bios for the ARSCE Board...continued from page 4

Associates, and on the Administration, Property and Finance Board of a large, downtown church. He currently serves on the ARSCE Board on the Election and Communication Committees and writes a regular column for the ARSCE News.

Valerie Heide Mudra, aka VHM

Prior to my retirement from Seattle Public Utilities in 2011, I worked in various positions in three other City departments (or at least renamed ones)—Department of Community Development (Rental Rehabilitation Manager), Construction and Land Use (Housing and Zoning Enforcement Manager and then Director), and Water (on loan Strategic Advisor) and then SPU as Labor Relations Manager. I moved from Peoria, Illinois in 1987 as I was “tired with” ongoing reorganizations of departments I worked for in that city. However, in 1996 I was assigned to the reorganization efforts initiated by Mayor Norm Rice to create what is now called SPU from the departments of Engineering, Water, Solid Waste, Drainage and Wastewater, and parts of City Light.

Since 1989 I have lived in Belltown, the renamed Denny Regrade, neighborhood. This housing choice allowed me, for most of my City career, to walk to work. Little did I know in 1987 that reorganization or renaming would continue to be my bane in Seattle. While employed, I volunteered with the Seattle International Film Festival, Bumbershoot, my condominium board, political campaigns, and various neighborhood organizations. In retirement that has not changed significantly, but expanded to include Plymouth Housing Group, FareStart, Mary’s Place, and the BNP Tennis Tournament in Indian Wells. Besides volunteering, I enjoy friends and family, gardening in a City patch, as well as traveling. Even though my immediate family, including two grandchildren, reside in New York and Illinois, I am still actively involved in their lives.

I have attended ARSCE events since I retired and would like to be more involved with the organization that reaches out to current and retired employees. ARSCE is such a great group of people and I would love to be part of it. Those of you who know me know that I will not bring to the position a strength in technology—I still need my own personal “help” desk. However, I believe I can make significant contributions. Thanks in advance for your consideration! Have a great New Year and pursue whatever strikes your fancy!

Merle Overland

Merle is interested in again serving on the ARSCE Board because he continues to believe in the need for a collective voice to address issues and concerns that emerge for the Retirement System. Especially in the current political climate at all levels of public service, retirement provisions are under attack and suggestions for reduction in employee retirement plans continually surface. As retirees of the City, we need ARSCE to track such proposals and communicate concerns to our members, our SCERS Board, and the City Council. His previous time on the ARSCE Board was positive and he was able to work productively with other members from many City departments. Broad representation is very important to reach beyond the current membership to former work friends and current employees.

Merle has been retired for thirteen years after a thirty-four career with the City, all of which was spent in the Civil Service and successor Personnel Departments. One of the best parts of working in Personnel Administration was the chance to meet and work with great people from every department and all levels of positions. During his active City work life he served through the administrations of five mayors and eight Personnel Department Directors which provided a rich background in managing change, adapting to new systems, and working with a very varied and skilled staff. He enjoys the people who have been active in ARSCE over the years and the social opportunities which ARSCE sponsors—a good way to keep in touch with friends who share the City career experience and share the challenges of these “senior” years!

Mary Steyh

Mary has been retired since 2011. Over her 40 year working career, she worked for the Port of Seattle, Vashon School District, City of Seattle Personnel Department, and Sungard Educational Inc., in Finance and Accounting. If she is elected to the Executive Board of ARSCE, she plans on using her previous government, financial, and accounting experiences to help members of our organization achieve our present and future goals.

Mary was born and raised in Seattle and has lived in the Seattle Metropolitan area all her life. “I love the area and I am excited about volunteering for ARSCE. I hope you will vote for me so I have this opportunity.”

Parks Department Retiree News*By Alan Hovland*

Rest in Love, Glenn: Parks and Recreation has dedicated a room at the Meadowbrook Teen Life Center in memory of Glenn Hubbard who passed at a young age, now a year ago.

Mayors: The past few months have certainly seen an increase in the number of City of Seattle Mayors that have been in office since I started for Parks in Recreation in 1966. I saw Wes Uhlman, the former Mayor at the University District Rotary Club. For a glimpse of the turbulent times when he was Mayor read the book “Seattle Justice: The Rise and Fall of the Police Payoff System” by Christopher Bayley who was the newly elected King County Prosecutor at the time. Things look much better now and the new Mayor has appointed a great transition team, including Rotarian Ezra Teshome, whom I have mentioned in the newsletter column previously. There are still many problems to solve in the City and the City employees work every day to make life better for the citizens.

Restaurant Review: Ernie Ferrero continues to seek out great lunch spots for retirees. He recently visited Varlamos’ to have a pot roast sandwich.

Dick and Sheri Richards continue to shoulder on with various health issues, remaining very upbeat.



Left to right: Byron Marr, Maureen O’Neil, Norm McCrea & Alan Hovland

Jessie Howell, the WWII veteran and Parks and Recreation Truck Driver for 40 years, continues to enjoy life at the Norse Home. He goes to breakfast at the Bay Café nearly every Thursday with Russ Bean and Ray Heiskanen.

Laurelhurst Salmon Bake: Cara Brown, Recreation Coordinator, sent along a short article from the Seattle Times, on July 29, 1973 about the “8th Annual Laurelhurst Salmon Bake”.

Burger Master Lunch: I attended a great lunch gathering with Maureen O’Neil, Byron Marr and Norm McCrea.

Reading the last ARSCE NEWS “In Memory” section was sobering in noting the number of Parks and Recreation retired employees that have passed, including Louise Frombach and Percy Watland.

The ARSCE website will be operational by the first of the year. That is the “new” website. Jim Taylor has been wonderful in his many years of service as the webmaster for the current site. Thanks and congratulations to Jim on a great job!

Mr. Hovland can be reached at parksnews@arsce.org

Ramblin' Roads

By Alan Brittenham



Travels with Dog

I hope you'll forgive me if I depart from my usual light-hearted silliness to tell you about our recent trip to Ventura, California to attend a dog show with our dog Nash, or as I refer to him around the kennel, Fuzzbutt. He's a Bouvier des Flandres, a herding dog, and the show was the National Specialty for the breed.

We drove down in our pickup, with Nash ensconced in the back of the extended cab and the various crates, cart and gear in the back in two big tubs, all secured with straps and cargo nets. We got to go over the famous Grapevine for the first time as we drove I-5 all the way down, where we were reminded once again how much of the food we eat comes from giant operations up and down the central California valleys. Our destination was a fancy hotel right on the beach, within walking distance from the Ventura County Fairgrounds to the north. Our room was on the 4th floor, overlooking a plaza between the hotel and the public parking garage on the south side with the famous Ventura Pier just beyond that.

We spent a lot of time going back and forth from the hotel to the fairgrounds every day to attend and participate in the competitions, where Nash finished his Rally Novice certification and got his title to add to his Grand Champion status, though he got skunked in the conformation events, not too surprising given that the top 100 Bouviers in the country were all there.

But the thing that got to me, both on the way down and back and while we were there, was the obvious reality that, everywhere in our country these days, our society is coming apart, and an increasingly large number of people are falling off the ladder to success with nowhere else to go but in public places, where they fester and take root and cause problems.

You can tell them by their walk. A homeless, hopeless person takes life one step at a time, there's no hurry, because there's nowhere to go, and any place is just as good as any other. Perhaps it was so jarring because on the beach in Southern California, at least, the weather is so good that the poor folks are unlikely to freeze to death. I could look out upon the scene from the safety of my lanai, and watch the well-fed, well-dressed guests enter and exit the side door from the hotel, where their magic plastic card electronically opened all doors for them as they strolled to and from the restaurants on the plaza or their valet-parked cars, past the beggars and the buskers and the young couples lost in the glamour of living on the beach, or out of shopping carts stolen from the local grocery.

I looked out one night, across to the top floor of the parking garage, and witnessed a single individual man, complete with microphone in hand, but lacking any amplification equipment, go through a long, complex rap performance for an audience of none, complete with stage gestures, leaps, and dives into an imaginary mosh pit, which only came to an end when the local drug dealer showed up on the rooftop and handed him something that eased his pain, if only for the night.

Down on the concrete boardwalk that stretches along the beach from the Pier to the Fairgrounds there was a bearded young man in filthy clothing, with his bedroll held loosely over

his shoulder, engaged in a furious conversation, with the gestures and facial expressions of one who is ready to explode, with the air around him. People instinctively gave him a wide berth as they walked by in their designer jeans and sunglasses with their expensive dogs, on leashes.

I rose early in the morning on one day and watched the police arrest a man, who had apparently committed the sin of spending the night on a bench on the boardwalk, where they handcuffed him on the ground as they spread his entire life's possessions on the bench from which they evicted him before they transported him to whatever lockup awaited. I noticed that the county employed several full-time security people who patrolled on bicycles with radios on their belts in case they needed the police in a hurry.

And the road past the front of the hotel was often thick with Escalades and Teslas, and in town the restaurant we favored featured 101 taps with different micro-brews flowing from each on command, while in the morning on a walk through the downtown core I saw people sleeping in doorways of shops that had yet to open.

This is the face of income inequity in this country, and it's clear that it spreads across the nation, like a blanket of misery that overlays everything, where there are getting to be so many people in dire straits that we don't have any places left for them to hide. I have read the words of Steinbeck and others who told stories about the last time we went through this, but back in the '30s we were all in the same boat, and nowadays it seems like most of us are doing fine, and then there's all those people on the beach.

We hear politicians carrying on about immigrants taking our jobs, yet all the people lined up in the cabbage fields behind the tractor-pulled harvesters looked like immigrants to me. We saw multiple double trailer rigs filled with Roma tomatoes and limes on the highways, and the almond trees were being shaken down for their bounty, which was scooped up with special sweepers that rolled up and down each row. Somehow, none of that bounty winds up in local food banks, which mostly feed poor people a steady diet of carbohydrates and sugar, leftover pastries from the grocery stores that are past their pull dates but so well preserved they will rot teeth for months afterwards.

There are a few miles of beach to the north of Ventura where you can rent a spot to park your motor home for a nominal fee, and it's pretty clear that many, if not most of them, have been there unmoved for quite some time. It's only the clean ones that belong to tourists. The others are home for someone, just like the ones you see in downtown Seattle, and anywhere else you want to look. And when they break down, and get impounded, another family hits the street.

I wish I had a glib, plausible answer for all this, but I don't. Maybe, like China has apparently done, part of the solution lies in a guaranteed annual income for all citizens. Maybe, like in Canada and most other advanced countries, a single-payer health care system for everyone, including mental health care for all the bearded young men with their worldly possessions in a bag on their shoulder who can't find their way home, would fix some of the problems.

Maybe if we realized, as a nation, that as long as the poorest residents of the favelas of Rio or the slums of New Delhi, not to mention those who live among us already, do not enjoy a minimum of safety and security, then none of us will ultimately be truly safe and secure. We really are all in this life together, and the sooner we act on that reality the better off we will be.



Here's where you'll find the latest news from ARSCE. Look us up!

When you visit www.facebook.com simply type in:
ARSCE-Active and Retired Seattle City Employees Group

A Life Well-Lived

By Joyce Dickhaut

"People rarely succeed unless they have fun in what they are doing."

Dale Carnegie

Wishing

I was watching a PBS program on TV recently that carried me back to my childhood and reminded me of the resiliency and hopefulness of kids. It was a two-part four hour series about Walt Disney. It started from Disney's youth in Chicago as the son of a down-on-his-luck father who just couldn't succeed at anything. Walt was determined not to follow in those footsteps. He went to art school during his high school years, left home at eighteen and, aided by his artistic talent and drive, he started his own company by age twenty. After struggling for years he became successful as a cartoonist. His studio eventually produced Mickey Mouse, Donald Duck, and other movie cartoons that gradually became more and more sophisticated. But cartoons, along with newsreels and short subjects, were still considered as merely filler for the main draw; feature films with actors and plots.

Walt was determined to originate a full length artistic creation with characters that audiences could identify as real people, and situations that could affect viewers' emotions and make them cry as well as laugh. His first full length feature film was based upon Grimm's fairy tale Snow White and was an extremely ambitious project which almost bankrupted the company. The project employed hundreds of people and took far longer than expected to finish. It was completed, literally, within days of its much publicized celebrity-packed premier which was scheduled just before Christmas. Snow White turned into a smash hit. It played for five continuous weeks from its opening, a record not matched by any previous live action film. The songs, "I'm Wishing, I'm Wishing (for the one I love)", "Whistle While You Work", and "Some Day My Prince Will Come" played on the radio continually.

Snow White and the Seven Dwarfs was a sensation and it seemed as if every kid at school had seen it except me. Months passed and the movie was no longer playing at the large downtown and Hollywood movie palaces. It moved to second-run houses and was showing at one of the neighborhood theaters near our apartment. Mother and Granny talked about taking me to see the film, but they both worked and weekends were crowded with activities and chores. It just never seemed to be the right time. When Mother told me Snow White wasn't playing anymore at any of the theaters nearby, I whined, "I'll never get to see Dopey and Sneezy or the wicked queen and the scary magic mirror. It's no fair!"

Mother understood my frustration and said, "You will get to see Snow White. I promise." On a Saturday afternoon a few weeks later, when I had almost forgotten my disappointment, Mother said, "How would you like to see Snow White and the Seven Dwarfs today?"

"Oh yes, yes. Can we go right now? Are you taking me?"

"I can't stay with you in the theater, I have to go somewhere else this afternoon. But I'll drive you there, buy your ticket, and make sure you get inside safely, and then I'll pick you up

right in front when the show is done. How does that sound?"

I thought for a minute about going to the show and facing the wicked queen alone, but my eagerness to see Snow White overcame my misgivings. Mother drove through an area I had never seen before. The houses were shabby compared to the neat apartment buildings and houses in Hollywood where we lived. But when we arrived at the small neighborhood theater, it looked typical of others we had attended. It had a brightly lighted marquee, large colorful "Snow White" posters in showcases facing the street, and a cashier's cage guarding the front entrance. Dozens of olive skinned children and their mothers clustered at the door hurrying to get into the theater.

Mother bought a ticket for me and said, "I want you to come out right after the movie ends and stand right here. I'll be here to pick you up. Do you understand?"

I nodded eagerly and ran into the theater, anxious to find a place to sit. I sank into the rusty red plush upholstered seat and waited for the long anticipated movie to start. The auditorium darkened and the chattering and noise slowly subsided as the "Previews of Coming Attractions" came on the screen. I was only in the first grade; a beginning reader. I didn't try to understand all those words on the screen. They looked strange, but I guessed that they were just words I hadn't learned yet.

Finally the feature attraction started. The beautiful Snow White was talking to her father in a lilting voice but...what was she saying? I just couldn't make sense of her words. And when her father and her wicked stepmother conversed, it was just as confusing. I realized that they were talking some kind of foreign language I didn't understand.

I didn't know whether to laugh or cry. I had waited so very long to see Snow White and now that I was seeing it, I couldn't understand it. And yet, the characters looked so hilarious talking that funny language. I had no choice but to sit through the picture and try to understand what was happening in the film.

When Mother picked me up I told her that I couldn't understand the words in the movie. She looked puzzled for a moment then started laughing.

"Oh honey, I'm so sorry. I should have known better. I took you to a Mexican theater. I didn't realize the movie would all be in Spanish. I just wanted you to see Snow White and this was the only place I could find where it was still playing." I chalked it up at the time to just the way things were and figured at least I had seen the movie even if I hadn't understood the talking parts. Being raised during the Depression, I was used to disappointments such as not being able to have a new toy or go certain places. So that night I made a wish, as the movie's song advised. I wished that I could see Snow White in the English version. My life went on and I didn't think about it.

Fourteen years later, I finally saw the original version in English at a theater in downtown Seattle. I was an adult by then. My little sister Linda, Mother, and I went to see it together. This time Mother stayed for the show. I guess wishes can come true, even if they are granted in an unexpected time or place. So, never give up wishing but, as the old saying goes, "Be careful what you wish for."

Joyce Dickhaut, Fleet Administration Manager, Retired

A DEFERRED COMPENSATION TIP

The current agent for the City's Deferred Compensation program has changed from Prudential Financial to Nationwide.

All enrollees in the program should check with Nationwide to verify that all the information (beneficiaries, accounts, mailing addresses, Social Security information, etc.) previously held by Prudential has been transferred to Nationwide.

WELCOME NEW MEMBERS!		Donations
New Members - Retired	New Members - Active	Sandy Brooks Anne Miller
Charles Carter, SPU Lynne Kilpatrick, Fire	Ann Kelson, IT Judy Waleryszak, Fire	
Memorials		
Dan Haw, SCL In Memory of Eddie Haw, Engineering		John Randall, Engineering In Memory of Joe & Carrie Ralph, Engineering

In Memory

Note: Names with asterisk (*) were ARSCE members

<p>Timoteo Alvaniz Abiera Seattle Center Died: 10/10/2017 Age: 78</p> <p>Gloria R. Barkuloo Died: 11/14/2017 Age: 89</p> <p>Paul B. Bjornsson* Vested Died: 10/24/2017 Age: 86 Retired: 05/1991</p> <p>Helen Burkes, ESD Died: 10/28/2017 Age: 83</p> <p>Dorothy D. Edwards Died: 10/21/2017 Age: 78</p> <p>Robert Egts*, Metro Died: 10/26/2017 Age: 85 Retired: 07/1996</p> <p>Kathryn M. Ferrier Beneficiary Died: 10/23/2017 Age: 87</p> <p>Joann Glass Gertig Library Died: 8/25/2017 Age: 68</p> <p>Camilla R. Harris*, SPU Died: 11/13/2017 Age: 81 Retired: 10/2006</p>	<p>Edna Mae Harwell Died: 11/16/2017 Age: 93</p> <p>Kiyoto Hashimoto Died: 9/18/2017 Age: 89</p> <p>T. Dale Huston* Metro Died: 11/8/2017 Age: 81 Retired: 02/1999</p> <p>Richard S. Kylan*, SCL Died: 11/13/2017 Age: 83 Retired: 08/1995</p> <p>Craig D. Kyte* Library Died: 11/1/2017 Age: 74 Retired: 10/2008</p> <p>Arnold L. Larson Died: 10/21/2017 Age: 93</p> <p>Mary M. Lewis Died: 9/8/2017 Age: 88</p> <p>Walter T. McCarthy Parks Died: 9/29/2017 Age: 74</p> <p>Thomas K. Ohtani, SCL Died: 9/12/2017 Age: 86</p>	<p>Robert N. Omoth*, SDOT Died: 11/14/2017 Age: 72 Retired: 06/2007</p> <p>Marjorie H. Schaller Died: 10/20/2017 Age: 96</p> <p>Leslie A. Schwartz, SPU Died: 11/9/2017 Age: 63</p> <p>Constance M. Shepherd Died: 8/13/2017 Age: 95</p> <p>June A. Smith*, Comptroller Died: 9/20/2017 Age: 84 Retired: 10/1985</p> <p>James Sullinger* SEA CTR Died: 10/27/2017 Age: 82 Retired: 04/1996</p> <p>Rita M. Tracey Died: 10/21/2017 Age: 88</p> <p>Shamie Tuai, SPU Died: 11/14/2017 Age: 78</p> <p>James R. Wesselius*, Transit Died: 10/21/2017 Age: 85 Retired: 05/1985</p> <p>Marie Louise Wicks Died: 8/20/2017 Age: 97</p>
---	---	--

DONATIONS TO ARSCE

Since ARSCE operates on a limited budget; donations are always welcome and very much appreciated. ARSCE is a 501 (c)(3) organization. Your donation will be tax deductible within the limits established by the Internal Revenue Service.

Regular donations are noted in the "Golden Contributions" section of ARSCE News, listing the donor's name and department retired from.

Donations in memory of someone are noted in the "Memorials" section of ARSCE News. The name of the deceased person for whom the donation is made and the donor's name and department retired from are listed. If you would like the family of the deceased person notified of your donation, please include their name and address. A letter will then be sent to them telling them of your memorial donation.

Mail donations to ARSCE, PO Box 75385, Seattle, WA 98175-0385; or go online to www.arsce.org to contribute. You may also fill out the "Membership Application Form" on page 12 of each issue of ARSCE News, or donations can be made utilizing a luncheon reservation form. If you have any questions, please call Victoria Troisi at 425-443-3799.

ARSCE Donation Application

Please check appropriate box.
Golden Contribution Memorial

Donor's Name _____

Dept. Retired from _____

For Memorial Only:

In Memory of _____

Dept. Retired from _____

To Notify Family of Donation ~ Provide the following:

Family's Name _____

Address _____

City _____ **State** _____ **Zip Code** _____

Fill in form, clip and send donations to ARSCE, PO Box 75385, Seattle, WA 98175-0385; or go online to www.arsce.org to contribute. You may also fill out the "Membership Application Form" on page 12 of each issue of ARSCE News, or donations can be made utilizing a luncheon reservation form. If you have any questions, call Victoria Troisi at 425-443-3799.

BOOK NOTESBy Lorry Garratt,
Library**THE COLOR OF NIGHT. By David Lindsey ~ 1999**

Harry Strand, former superspy, is living a quiet life as an art dealer in Houston. Back then his nemesis was Schrade, a ruthless international criminal who arranged the murder of Strand's wife. Now Harry has a new woman in his life and a new possibility for retribution, but no one seems to be who they say they are and Harry may get his only revenge by dying

TO THE BRIGHT EDGE OF THE WORLD. By Eowyn Ivey ~ 2016

A husband and wife explore separate but parallel frontiers in the wild northwest of the late 1800s, using their two journals. One is by Allen, an army colonel who fought Apaches in Arizona and now wants to explore the Wolverine River in Alaska. The other is by his young wife Sophie, eager to make the trip with him, but restrained by the mores of the time about a proper wife's place and also by her unexpected pregnancy. Both suffer great hardship, but continue on in the true sturdy fashion of early pioneers, and their written stories become a chronicle decades later of that time.

A BLACK ENGLISHMAN. By Carolyn Slaughter ~ 2004

Isabel and Sam fall deeply in love and share physical, intellectual and emotional intimacy that neither has ever known before but it is India in 1920 as the country is beginning to resist England's colonial grip. Isabel is a young British army wife and Sam is an Oxford educated Indian doctor which makes their affair terrifying and dangerous. A haunting story of the Raj and how it affected both black and white.

GLASS HOUSES. By Louise Penny ~ 2017

Armand Gamache is now head of the Surete du Quebec which seems to be a sinking ship heading for an iceberg. Switching back and forth from an October murder scene in the village of Three Pines to a trial in a steamy summer courtroom in Montreal a tale of a region devastated by drugs and international criminals unfolds.

THE STARS ARE FIRE. By Anita Shreve ~ 2017

The summer of 1947 was one of natural disasters, public and private. The unseasonable heat brought drought and then a

devastating fire for the state of Maine. Whole towns were wiped out and one family had more than its share. 24 year old Grace Holland's home and her belongings were gone, her husband also after he went off to fight the fire. Left with the care of two young children and no money or job experience, she showed extraordinary resilience as well as joy in her new freedom. But before her life is truly rebuilt she must cope with the greatest tragedy of all.

HOUSE OF SPIES. By Daniel Silva ~ 2017

Top spy and art restorer Gabriel Allon is now the Director of Israeli Intelligence Service and is on the trail of Saladin, the ISIS mastermind of several devastating worldwide attacks. Refusing to run the operation from his office, he throws himself into the elaborate sting which stretches from London and Paris to Saint-Tropez and forces the cooperation of one of the world's most powerful drug dealers. As always, fast paced and intricately plotted for the fans of this most colorful character.

EDGE. By Jeffrey Deaver ~ 2010

Henry Loving is a "lifter," hired to get information by any means including torture. In Washington, DC there is a clandestine intelligence agency which pursues persons like Loving. Their only purpose is to protect the "principals" he seeks and in the end to determine who is paying his exorbitant fees. Agent Corte is on Loving's trail for more reasons than the present case. 6 years ago Loving tortured and killed Corte's mentor and best friend. Loving and Corte are engaged in a dazzling and twisted puzzle of nonstop deceptions, reversals and shocks.

ROBERT B. PARKER'S LITTLE WHITE LIES. By Ace Atkins, selected by the Parker estate to continue the Spenser series ~ 2017

The familiar characters are here, Spenser, Hawk, and Dr. Susan Silverman. A con man, M. Brooks Wells, is a creature of smoke and mirrors, his real name not known, he exploits possibly true but maybe not and no end of death and violence. Keeping with Spenser's wit, sarcasm and endless search for the truth Parker's memorable creation lives on.

Contact Ms. Garratt at booknotes@arsce.org

Fellowship All Over Town

Engineers' Luncheon: Retired City and County Engineering people meet for lunch quarterly. Call Barbara Graham @ 206.525.7859; or Ted Ormbrek @ 206.522.7867; or Joe Curulla @ 425.643.0309; or Sharon Howell @ 206.363.1909 for information.

City Light Line Crews & Friends Breakfast: This group meets at Shay's Restaurant, 15744 Aurora Ave. North, near 160th on the East side of Aurora, on the first Thursday of the month at 8:00AM. Call Bud Eickstadt at 206.362.8336 for information.

RCLEA (Retired City Light Employees' Association) Lunches: If you retired from City Light, you should be receiving the Newsletter sent out at regular intervals which lists the dates and locations of the informal luncheons and the more formal fall and spring luncheons. For information contact Jack Kelley at 206.522.0807 or go to www.rclea.net

Retired Range Service Employees meet at the Blue Star Restaurant, 4512 Stone Way North, Seattle, at 12 Noon on the second Wednesday of each month.

Seattle Transit Breakfast (North End): This group meets at Shari's Restaurant, 15252 Aurora Ave. N., on the first Saturday of each month.

Transit Retirees (South End): Meet at the Burien Elks Lodge at South 140th St. and 1st Ave. South on the third Saturday of the month at 8:30AM for breakfast. Contact Al Ramey at 206.243.8504 or Dave Carter at 206.910.8311.

City Light South End Crews and Friends: This group will meet for breakfast at 9:00AM the first Tuesday of each month at the Denny's located on First Ave. So. and So. 148th Street. Call Jack Carlson at 206-790-5022 for information.

SDot's Traffic Shop retirees meet the 3rd Wednesday of each month at 10:00am. Restaurant TBA. Signs, Signal, Paint, Inventory and Office retirees are all welcome. For information contact Denise at 206.999.2642 or email DAHawk8@comcast.net.

METRO Retirees' Lunch: This group meets at 11:00AM the second Tuesday of Jan., Mar., May, July, Sept., and Nov. at the Crazy Moose Casino, 22003 66th Ave. West in Mountlake Terrace. At 11:00AM on the second Wednesday of Feb., Apr., June, Aug., Oct., and Dec. The group meets at Billy Baroo's Restaurant located at 13500 Interurban Ave. So. in Tukwila. For information call Lonnie Sewell at 206.915.1415.

Another Retired Transit Group: This group meets the 1st Saturday of the month at the Family Pancake House located at 238th & Aurora at 7:30AM. Contact Dave Carter at 206.910.8311.

Old Timers Luncheon Group MTD/DAS/ESD. This group meets at 11:00AM the first Monday of the month, temporarily at the Super China Buffet, 15323 Westminster Way, Shoreline, WA 98133.

Engineering Retirees' Lunch: Engineering Dept. Field Personnel Retirees meet the 1st Wednesday of the month at 10:00AM at Shay's Restaurant at N. 160th St. & Aurora Ave. N. in Shoreline, WA. Contact Roy Galloway at 206.362.3937 for further information.

Parks Dept. Retirees' Luncheons are held on the 2nd Wednesday of the month at the 125th Street Grill located at 12255 Aurora Ave. North. We meet at 11:30AM for lunch.

Health Dept. Environmental Health Workers and Spouses meet weekly every Saturday for breakfast at 7:30AM. All Health Dept. retirees are welcome. For information call John Nordin at 206.524.7837.

Find Your Passion

By Laurie Needham



Test Your Disaster Preparedness Know-How!

Late summer brought an awful string of natural disasters. Record shattering hurricanes Harvey and Irma and an earthquake, the largest in a century, off the Mexican coast, brought death and unimaginable damage. It was heartbreaking to watch folks on the news who were experiencing the shock of losing homes, cars, and in some cases family members and pets. What would you do in a situation such as this? Have you given thought to the types of disasters that we could experience here? Is your family prepared to deal with the possible scenarios that would accompany a major event in the Northwest? Tornadoes and hurricanes are not a risk for us, but we all know our region is extremely vulnerable to a major earthquake event of 8.0 or above. On a lesser scale, we do experience major outages resulting from wind, floods and snow storms that can last for several days. And now we have the threat of missiles carrying warheads to think about. Natural and manmade disaster preparedness boils down to one goal for your family—to be as safe and self-sufficient as possible.

Does your family have an emergency disaster plan? Has it even been discussed? If your family is anything like ours, kids' and grandkids' lives are filled with jobs, sports, sleepovers, practices, etc., etc., etc. Trying to get them all in one place to have a discussion is like herding cats. When the opportunity did come up recently, they all sat politely, focused briefly, and inevitably started fidgeting, checking cell phones and finally, just agreeing with whatever it was I was trying to say. So here's a little quiz to start the conversation with your family. Offer a prize, maybe a night's reprieve from doing dishes? Making a game of this may be a way to start a more serious discussion.



DISASTER PREPAREDNESS QUIZ

1. Immediately after a major disaster, each family member should do the following: (a) call 911, (b) make sure all your stuff is all okay, (c) phone your family's pre-agreed upon out of state contact.
2. Knowing how to turn off your home's water, gas, and electric utilities is essential. Each family member should know how to do this. But before turning off utilities you should do the following: (a) recharge your cell phones and other devices, (b) fill your bathtubs with water, (c) make sure the television and video games are powered down so they don't get fried.
3. True/False - During a major disaster, you should not depend on your cell phone to supply critical information about what is going on.
4. True/False - If in your car when a major event occurs, most likely you can get out and walk to safety and so you don't need emergency supplies in your vehicle.
5. Supplies of food, water, and medications are needed in your home so that families can be as self-sufficient as possible. It is recommended that you have at a minimum supply essentials for: (a) 3 days, (b) 1-2 months, (c) 7-14 days.
6. True/False. Gas pumps and ATM machines have backup battery power sources so they will operate during a disaster.
7. True/False. Try to get to a doorway to stand in during an earthquake.
8. True/False. Our region's floating bridges are actually safer than conventional bridges because they float and are able to "weather" a major storm or earthquake.
9. Many families have an emergency plan, but fail to think about pets should you need to leave your home. For example, pets are not allowed in Red Cross or most other public shelter locations. You should plan the following for your pet: (a) leave them at home in a safe place with food and water, (b) just let them go, animals instinctively know what to do during a disaster, (c) microchip your pets and have a pre-planned location that provides animal sheltering should you need to leave your beloved pet.
10. True/False. Most homeowner insurance policies do not cover earthquakes or the resulting flooding or wind damage that accompanies it.

During the last major snowstorm in the late 90's, I learned a lot. Seattle and metropolitan areas experienced power outages that lasted anywhere from 2 to 5 days. Out here in Fall City, we were without power for 5 days. Living in a rural area with lots of trees, we know we're susceptible to power outages and so have a large generator which powered our refrigerator/freezer, heat and lights and even television. We felt very thankful for the comfort and amenities; but generators need gasoline. This is where the story gets interesting. About day 3, we ventured out to get gas. There was no gas to be found in Fall City. Since we have lower density population out here, we are at a lower priority for power restoration and other types of emergency services. We found "out of gas" signs and state-of-the-art gas pumps rendered useless because there was no electricity. Nowhere did we find a manned gas station where we could hand someone our credit card and leave with 5-gallons of needed fuel for our beast at home. We had no cash and no way to get cash because ATM machines didn't work. We ended up driving to Seattle to find gas. We now keep cash at home, a filled gas can and try to keep at least half a tank of gas in one of our cars.

I think most of us have way too much non-perishable food at home, but now I have gallons of water and cartons of Top Ramen (hope things never get so bad we actually need to survive on this), stored in the basement. We're lucky, we live on a river, and so access to non-potable water is not so much a problem for us. So here are the answers:

QUIZ ANSWERS

1. C. Have an agreed upon out of state contact that each family member can call. The number should be stored in each cell phone. After a major disaster, cell towers can be damaged and/or local communications can be overwhelmed. Unless everyone is home, it may be impossible to determine if everyone is ok and where they are. Unless you are experiencing a fire or someone is injured, do not call 911. 911 centers will be overwhelmed with calls that they can do little, if anything, about.
2. B and maybe A. Fill your bathtubs with water. If water lines are compromised and need to be turned off, water in bathtubs can be used for flushing toilets, bathing, etc. Your water heater is also a good source should you need it. If shutting off power and water is not critical immediately, then charging cell phones is a good idea.
3. True and false. Yes, you may be able to get information from your phone, but as noted above, local cell towers and the internet may not be available. Have a battery operated or wind up radio to receive emergency notifications and local news.
4. False. If you are in a vehicle, it may be possible to get out and walk to a safe location, but you should always carry a small supply of water, snacks, and a warm blanket just in case. Also, a car phone charger allows you to charge a phone if electricity is not available.
5. C. It is recommended that you have supplies for your family and pets for a minimum of two weeks. This is especially important if you live in a rural area.
6. False. ATM's and gas pumps generally do not have backup power. Always have cash on hand at home and try to keep at least a half tank of gas in your car.
7. False. This is a myth. It's no safer in a doorway than any other part of a house. Just remember drop, cover and hold on. Try to stay away from windows and under or near a tall, heavy piece of furniture and hold on. If it moves, move with it. Protect your head and neck. If you're driving, pull over in an open area, away from overpasses and bridges. If you're outside, move away from trees and power lines.
8. False. Floating sections of our bridges are on pontoons and are secured to the lake bottom. As ground movement occurs, the floating deck sections move with it. However, the elevated sections that lead up to the pontoons are on concrete pillars that would be more vulnerable to the twisting and swaying of a major earthquake. They could separate from the floating sections, rendering the bridges unusable.
9. C. Pets become just as frightened and disoriented as people. A pet that is outside may run away or get lost. All pets should be microchipped. Animal shelter locations should be part of your emergency plans. No one wants to think about leaving their pets but circumstances may require it.
10. True. Review your homeowner's policy exclusions. In most cases, policies exclude direct and/or indirect damage (flood, mud, wind, sinkholes) caused by earth movement or volcanic eruptions. Both possibilities in our area! An additional flood or earthquake policy available through FEMA would cover these kinds of natural disasters.

No one wants to belabor this subject endlessly with family and friends. However, an emergency plan and needed supplies can go a long way towards ensuring your family is as safe, comfortable and as self-sufficient as possible should our region experience a major disaster.

The Film Guy

Some Favorites on DVD
By Jim Mohundro



Editing

Editors are seldom long remembered unless they are part of our contemporaneous news and culture.

Perry White is the fictional Editor of *The Metropolis Daily Planet* who secures his place in superhero history as he hires Clark Kent, and the Superman franchise seems to go on forever. There are real editors like Francis P. Church, Editor of New York's *The Sun*, who long ago answers Virginia's question about Santa Claus; and Ben Bradlee, at the helm of *The Washington Post*, who gives the go-ahead for Carl Bernstein and Bob Woodward to investigate *All the President's Men*.

And there are the reel editors who edit film. In early moviemaking they were called "cutters" and, for many years, film editing was done on the traditional "Moviola," later on the flatbed editor and digital devices like the Avid Video Editor, although some directors and editors still use the Moviola.



The editor is the filmmaker closest to the director who sees and hears all the raw film or digital records of a film's action. Films are called movies because they move. Working with the film's director, the editor moves the story forward, and turns this material into a moving picture. The editor cuts, combines, dissolves, fades, rearranges scene order and often leaves parts of the shot film "on the cutting room floor." To be successful, they must take the audience with them as the film's story is told. Editors know where the action is, or should be, and, by skillful cutting, may even create action where there's none.

Creating a movie experience can be, at the best of times, much like a musical experience. When Leonard Bernstein, talking about Beethoven, once said "...When you get the feeling that whatever note succeeds the last is the only possible note...", he could have been talking about the teamwork of a film's director and its editor. Each scene in a film should be neither too long nor too short, it should be in the right place in the story, and it should be essential and inevitable.

Principal cellists in symphony orchestras and professional major league catchers are best placed to see all the action among the musicians or on the field, and it is from their ranks that orchestra conductors, directors, and baseball managers frequently emerge. Working at the editor's table can be the beginning of a film director's career. David Lean, George Lucas, Martin Scorsese, John Sturges, and Don Siegel are not

remembered for their experience as cutters, but as directors and great story-tellers.

The award-winning editing in these films will speak for itself. The films are, after all, talking and moving pictures:

From Here to Eternity (1953) Edited by William A. Lyon, Directed by Fred Zinnemann

High Noon (1952) Edited by Elmo Williams, Directed by Fred Zinnemann

The Apartment (1960) Edited by Daniel Mandell, Directed by Billy Wilder

Bullitt (1968) Edited by Frank P. Keller, Directed by Peter Yates

The French Connection (1971) Edited by Jerry Greenberg, Directed by William Friedkin

The Sting (1973) Edited by William Reynolds, Directed by George Roy Hill

The Manchurian Candidate (1962) Edited by Ferris Webster, Directed by John Frankenheimer

The Andromeda Strain (1971) Edited by Stuart Gilmore and John W. Holmes, Directed by Robert Wise

All The President's Men (1976) Edited by Robert L. Wolfe, Directed by Alan J. Pakula

The Day of the Jackal (1973) Edited by Ralph Kemplen, Directed by Fred Zinnemann

L. A. Confidential (1997) Edited by Peter Honess, Directed by Curtis Hanson

The Usual Suspects (1995) Edited by John Ottman, Directed by Brian Singer

The Graduate (1967) Edited by Sam O'Steen, Directed by Mike Nichols

These films have subtitles in English or "close captioning" for the hearing impaired, and are around town at video stores that carry decent inventories of the classics, but the films may also be available with subtitles or close captioning from cable or satellite, or from "streaming" resources such as Netflix, Amazon and Filmstruck.

Bonus: 1981's **Road Warrior** (aka *Mad Max II: The Road Warrior*), the second film in Mel Gibson's set of dystopian Mad Max adventures, was neither an Oscar nor a BAFTA (British Academy of Film and Television Arts) winner, but this violent film is brilliantly edited by Michael Balson, David Stiven and Tim Wellburn, and directed by George Miller and may be the greatest action film of its decade.

You can reach Mr. Mohundro at filmguy@arsce.org

Old Timers Luncheon Group MTD/DAS/ESD

By Jerry Robertson

We meet at the Super China Buffet, 15323 Westminster Way, in Shoreline. We have met at this location for several months, and most seem to be happy at this location.

Our luncheon in October was attended by sixteen, which is a smaller group than average for our lunches. I am sure that our numbers have been slightly lower because Gene Lucas is not making the phone call to members reminding them of the luncheon. Gene has a full time project taking care of his medical problems, and this is taking up most of his time.

Our November lunch was attended by a group of seventeen, which is pretty close to what our attendance has been for most Novembers. We do miss Gene as he's absent from our lunches, and look forward to his recovery and joining us once again.

October birthdays were celebrated by Idona Bentler, Dave Lozier, and Al Nikolaisen. Our one November birthday was celebrated by Sandy Cook. Wishing all of you a wonderful birthday...and please continue having them.

We encourage all former employees of MTD DAS ESD FFD and FAS to join us at our luncheons each month.

Again Gene Lucas, we really do miss you and look forward to having you back at the luncheons.

You can reach Mr. Robertson at oldtimers@arsce.org

The Old-Timers Luncheon Group continues to meet the first Monday of every month. I will give you the opportunity to fill in the dates for 2018: January 8, February 5, March 5, April 2, May 7, June 4, July 2, August 6, September 10, October 1, November 5, and December 3. I also printed up some cheat sheets to hand out at the luncheons and will pass them out to all attendees.

Super Bowl Sunday ~ February 4th, 2018 ~ Enjoy the Game!

You're Invited!

**ARSCE's
Spring Luncheon**

Wednesday, March 14th, 2018

Encore Performance!

Sergeant Steve White returns with his dog from the Seattle Police K-9 Unit. His last visit was enthusiastically received by all of our members!



West Seattle Golf Course
4470 - 35th Ave. SW, Seattle, WA 98126
(Doors open at 11am)

11:00am - Noon: No Host Bar & Visit with Friends

Lunch Served at Noon:

Partake in Prime Rib and Chicken. Yummm!
Plus dessert & Coffee, Tea, or Soft Drinks.
Beer & Wine available at an extra cost.

COST: \$20.00 Per Person

Reservations due by Wednesday, March 7th, 2018
(Cancellations no later than 48 hours prior to the luncheon.
Cancellation questions? Call Victoria Triosi at 425-443-3799.)

Food is ordered for reservations only. If you attend without reserving ahead of time...there may not be enough food to serve. Please make your reservations ahead of time.
Thank You!

Please make your check or money order payable to:
ARSCE Spring Luncheon and mail it with your completed reservation form below.

Or, you may register & pay online by going to www.arsce.org
Click on the "Spring Luncheon" link on the home page.

✂

NAME(S) _____

 ADDRESS _____
 CITY/STATE _____ ZIP _____
 PHONE _____ DONATION \$ _____
 No. Attending - _____ x \$20 each - \$ _____
 TOTAL AMOUNT ENCLOSED: \$ _____

**MAIL TO: ARSCE SPRING LUNCHEON
 P.O. BOX 75385
 SEATTLE, WA 98175-0385**

2018 MEETING AND PUBLICATION DATES

- Wed. Jan. 10 ARSCE Executive Board Meeting
- Tues. Jan. 16 News Deadline (Mar/Apr Issue)

- Wed. Feb. 14 ARSCE Executive Board Meeting
- Fri. Feb. 16 Insert Ballots/Mail ARSCE News (Mar/April Issue)

- Wed. Mar. 14 Luncheon Meeting
- Wed. Mar. 14 Ballots Due in PO Box
- Fri. Mar. 16 Count Ballots
- Tues. Mar. 20 News Deadline (May/June Issue)

**ACTIVE & RETIRED EMPLOYEES ~ YOU'RE INVITED
 TO ATTEND THE ARSCE BOARD MEETINGS.
 PLEASE FEEL FREE TO JOIN US!**

Note: Calendar is subject to change by Board approval.

**Application for Membership:
 Active & Retired Seattle City Employees**

- New Member Beneficiary
 Address Change Dues Payment Donation

Name _____ Tel. No. _____
 Address _____
 City _____ State _____ Zip _____
 Date Retired _____ From Dept. _____ Amt. Encl. _____
 If still employed with the City, indicate the number of years: _____
 E-Mail Address _____
 Annual Dues: \$12.00 (7/1-6/30)

If you wish to have your dues deducted from the check you receive in July, please fill out the following section for the Retirement Office and include it with the rest of this coupon when you mail it to ARSCE. Or apply online at the email address below.

**Active & Retired Seattle City Employees
 Dues Deduction Authorization**

To: The Board of Administration, City of Seattle Employees' Retirement System:
 The undersigned hereby authorizes the City of Seattle Employees' Retirement System to deduct from my retirement, beneficiary and/or disability allowance, such dues as are duly established from time to time by the Active & Retired Seattle City Employees (ARSCE). Until further written notice by me to The Retirement System Office, such deduction shall be made annually from my July allowance and shall be paid to Active & Retired Seattle City Employees, P.O. Box 75385, Seattle, WA 98175-0385.

 Name (Please Print) Department
 _____/_____/_____
 Signature Date

 Address
 _____/_____/_____
 City State Zip Code

**Mail to: Active & Retired Seattle City Employees
 P.O. Box 75385, Seattle, WA 98175-0385 Attn: Victoria Triosi
 Or Apply online at: <http://arsce.org/membershipapp3.htm>**